University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Michael Olsen, violoncello

from the studio of Shauna Rolston
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Thursday, October 26, 2000 at 8:00 p.m.

PROGRAMME

Sonata for violoncello and piano, Op. 119 — Sergey Prokofiev
- Andante grave
- Moderato
- Allegro ma non troppo

*** * * INTERMISISON * * ***

Sonate pour Violoncelle et Piano — Claude Debussy
- Prologue
- Sérénade et Finale

At the Fountain, Op. 20, No. 2 — Carl Davidoff

Kind Folk — Kenny Wheeler

Paul Mathew, bass
Dave Sikula, guitar
Rob Mosher, saxophone

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Claudine Guidoin, viola

from the studio of Katharine Rapoport
David Swan, piano

Walter Hall, Edward Johnson Building
Monday, November 20, 2000 at 8:00 p.m.

PROGRAMME

Suite IV for unaccompanied cello in E flat major, BWV 1010 — J. S. Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Bourrée I
- Bourrée II
- Gigue

Lachrymae — Benjamin Britten

Reflections on a song of Dowland, Op. 48

*** * * INTERMISSION * * ***

Märchenbilder, Op. 113 — Robert Schumann
- Nicht schnell
- Lebhaft
- Rasch
- Langsam, mit melancholischem Ausdruck

Humoresque — Alexander Eddington

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Li Yin Wang, violin

from the studio of David Zafer
David Swan, piano

Walter Hall, Edward Johnson Building
Wednesday, November 29, 2000 at 5:15 p.m.

PROGRAMME

Sonata in g minor – "Devil's Trill" — Tartini
- Allegro assai
- Tempo di menuetto
- Allegro vivace

Sonata for Violin & Piano, Op. 30, No. 3 in G major — Ludwig van Beethoven
- Larghetto
- Allegro energico
- Grave
- Allegro assai
- Adagio

*** * * INTERMISSION * * ***

Concerto No. 5 in a minor, Op. 37 — Henri Vieuxtemps
- Allegro non troppo
- Moderato con espressione (cadenza)
- Adagio
- Allegro con fuoco

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jennifer Ahn, violin

From the studio of Scott St. John
David Swan, piano

Walter Hall, Edward Johnson Building
Saturday, January 27, 2001 at 3:15 p.m.

PROGRAMME

Partita No. 2 in d minor, BWV 1004 — J.S. Bach
- Allemanda
- Corrente
- Sarabande
- Giga

Caprice IV for solo violin: "La Isla de Oro" — S.C. Eckardt-Grammaté

Scherzo — Johannes Brahms

Christopher Miranda, piano

*** * * INTERMISSION * * ***

Symphonie Espagnole — Lalo
- Allegro ma non troppo
- Scherzando
- Intermezzo
- Andante
- Rondo

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ursula Zielinski, violin

From the studio of Atis Bankas
Marianna Humetska & Tiffany Butt, piano

Walter Hall, Edward Johnson Building
Monday, February 5, 2001 at 3:15 p.m.

PROGRAMME

Partita No. 1 in b minor, BWV 1002 — J.S. Bach
- Allemanda
- Double
- Corrente
- Double
- Sarabande
- Double

Sonata in a minor, Op. 23 — L. Van Beethoven
- Presto
- Andante scherzoso, più allegretto
- Allegro molto

Cinq Mélodies, Op. 35a — Sergei Prokofieff

Concerto in d minor, Op. 47 — Jean Sibelius
- Allegro moderato

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Kristel Audet, violin

From the studio of Scott St. John
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Monday, February 26, 2001 at 3:15 p.m.

PROGRAMME

Introduction and Rondo Capriccioso, Op. 28 — Camille Saint-Saëns

Sonate, Op. 12, Nr. 3 — Ludwig van Beethoven
- Allegro con spirito
- Adagio con molta espressione
- Rondo – Allegro molto

*** * * INTERMISSION * * ***

Concerto No. 5, Op. 37 — Henri Vieuxtemps
- Allegro non troppo
- Adagio
- Allegro con fuoco

University of Toronto

4th Year Bachelor of Music in Performance Recital

from the studios of Shauna Rolston and Christina Mahler

Martin Krátký, violoncello

with

Boyd McDonald, fortepiano
Felicity Deak, violoncello

Monday 15 January, 2001
20:00
Walter Hall, Edward Johnson Building

Programme

Zwölf Variationen über ein Thema aus Händels Oratorium "Judas Maccabeus", WoO 45 (1796) — Ludwig van Beethoven (1770-1827)

A Composer's Tribute (1997) — Boyd McDonald (*1932)

Sonate B-dur für fagott und violoncello, KV 292 (1775) — Wolfgang Amadeus Mozart (1756-1791)

- Allegro
- Andante
- Rondo. Allegro

Intermission

Sonate A-dur für violoncello und basso continuo (1770) — Johann Christoph Friedrich Bach (1732-1795)

- Larghetto
- Allegro
- Tempo di minuetto

Sonate n. 3 in sol maggiore per violoncello e basso, G. 5 (1775) — Luigi Boccherini (1743-1805)

- Largo
- Allegro alla Militaire
- Tempo di minuetto

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jeffrey Buchner, double bass

From the studio of Paul Rogers
Brenda Chen, piano

Walter Hall, Edward Johnson Building
Monday, February 26, 2001 at 3:15 p.m.

PROGRAMME

Organ Toccata in C major, BWV 564 — Johann Sebastian Bach
Adagio

Martin Smyth, organ

Concerto in D major — Johann Baptist Vanhal
Allegro moderato
Adagio
Allegro

*** * * INTERMISSION * * ***

Sonata (1949) — Paul Hindemith
Allegretto
Scherzo. Allegro assai
Molto adagio – Rezitativo – Lied . Allegretto grazioso

Capriccio di Bravura — Giovanni Bottesini

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Christian Robinson, violin

From the studio of Mark Skazinetsky
David Peaker, piano
Roger Bergs, organ

Victoria Chapel, University of Toronto
Wednesday, February 28, 2001 at 8:00 p.m.

PROGRAMME

Violin Concerto in d minor, Op. 47 — Jean Sibelius (1865-1957)
Allegro moderato – Largamente - Allegro molto vivace

Sonata in A major for violin & piano — César Franck (1822-1890)
Allegretto ben moderato
Allegro
Recitativo – Fantasia
Allegretto poco mosso

*** * * INTERMISSION * * ***

Sonata in e minor for violin & basso continuo, BWV 1023 — J.S. Bach (1685-1750)
Allegro – Adagio ma non tanto
Allemanda
Gigue

Elegy for violin & piano (1998) — David Peaker (1979-)

Rondo for violin & piano — W.A. Mozart (trans. Fritz Kreisler) (1756-1791)

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Young-Shin Choi, violoncello

from the studio of Simon Fryer
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Friday, March 2, 2001 at 8:00 p.m.

PROGRAMME

Sonata in c major, Op. 120, No. 1 — Ludwig van Beethoven
- Andante – Allegro vivace
- Adagio – Allegro vivace

Unaccompanied Solo Cello Suite No. 1 in G major — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I – Menuet II
- Gigue

*** * * INTERMISSION * * ***

Cello Concerto No. 1 in g minor, Op. 49 — Dmitry Borisovich Kabalevsky
- Allegro
- Largo, molto espressivo
- Allegretto

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Adam Diderrich, violin

from the studio of Atis Bankas
Mari Ogawa, piano

Walter Hall, Edward Johnson Building
Friday, March 2, 2001 at 1:15 p.m.

PROGRAMME

Sonata No. 8 in G major for violin & piano, Op. 30, No. 3 — Ludwig van Beethoven
- Allegro assai
- Tempo di Minuetto ma molto moderato e grazioso
- Allegro vivace

Sonata No. 3 in C major for solo violin S.1005 — Johann Sebastian Bach
- Adagio
- Fugue
- Largo
- Allegro assai

*** * * INTERMISSION * * ***

Habanera, Op. 21, No. 2 — Pablo de Sarasate

Violin Concerto No. 2 in d minor, Op. 22 — Henryk Wieniawski
- Allegro moderato
- Romance: Andante non troppo
- Allegro con fuoco – Allegro moderato

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Aidan Pendleton, violin & viola

From the studio of Mayumi Seiler
Brian Hanky, piano

Walter Hall, Edward Johnson Building
Friday, March 3, 2001 at 1:15 p.m.

PROGRAMME

Suite for cello solo, No. 2 in d minor, BWV 1008 — J.S. Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Minuet I, II
- Gigue

Trauermusik — Paul Hindemith

*** * * INTERMISSION * * ***

Sonate Es-dur, Op. 120, Nr. 2 (for clarinet, arr. viola) — Johannes Brahms
- Allegro amabile
- Allegro appassionato
- Andante con moto

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Katherine Unrau, violin

from the studio of Scott St. John
Kathryn Tremills, piano

Walter Hall, Edward Johnson Building
Monday, March 5, 2001 at 8:00 p.m.

PROGRAMME

Sonata in E flat major for piano & violin, K.481 — Wolfgang Amadeus Mozart
- Molto allegro
- Adagio
- Theme & Variations: Allegretto - Allegro

Concerto for violin & orchestra, Op. 14 — Samuel Barber
- Allegro
- Andante
- Presto in moto perpetuo

Leanne McMurray, oboe

*** * * INTERMISSION * * ***

Sonata for violin & piano (1941) — John Weinzweig

Sonata No. 3 in d minor for piano & violin, Op. 108 — Johannes Brahms
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

Christine Choi, violin

Simon Docking, piano

March 13th, 2001

Hart House Music Room

8:00 p.m.

from the studios of Scott St. John and Lorand Fenyves

Christine Choi, violin

Simon Docking, piano

Sonata for Violin and Piano in A major, KV 526 — **W. A. Mozart (1756 - 1791)**

- Molto Allegro
- Andante
- Presto

Sonata for Violin and Piano in D minor, Opus 108 — **J. Brahms (1833 - 1897)**

- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

Intermission

Partita No. 2 in D minor for Unaccompanied Violin — **J. S. Bach (1685 - 1750)**

- Allemanda
- Corrente
- Sarabanda
- Giga
- Ciaccona

Carmen Fantasie — **F. Waxman (1906 - 1967)**

(based on themes from the opera of Georges Bizet)

Christine Choi

At the age of 23, Christine Choi has still not figured out what she wants to be when she grows up. Whilst studying for her Pathobiology final during her 2nd year of medicine at the University of Toronto, Christine finally succumbed to a passionate, tempestuous love affair that began years ago…with music, that is. Christine is currently completing her Advanced Certificate in Music Performance at the University of Toronto's Faculty of Music. She has won numerous awards at provincial competitions, and placed 4th at the national level of the Canadian Music Competitions in the Strings (16 and under) category in 1994. While studying at the Conservatory of Music at the University of Regina, she was awarded the Silver Medal for Strings in 1992 and the President's Gold Medal in 1993. She was also a member of the Regina Symphony Orchestra for 3 years from the age of 14.

She attended the ENCORE School for Strings in the summer of 1992, where she studied with David Cerone and Victor Danchenko. She also studied with Calvin Sieb while attending the Camp Musical des Laurentides in 1994. While completing her B.Sc. in Life Science at Queen's University, Christine was coached by the late Kenneth Perkins and was a featured soloist with the Queen's Symphony Orchestra and the Queen's Chamber Ensemble. She is currently studying with Scott St. John and Lorand Fenyves. She has performed in masterclasses for David Russell, Yehonatan Berrick, Lara St.John, and Arnold Steinhardt.

After completing the Advanced Certificate, Christine intends to return to her studies in medicine at the University of Toronto.

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Mateusz Swoboda, violoncello

from the studio of Simon Fryer
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Saturday, March 17, 2001 at 5:15 p.m.

PROGRAMME

Suite Italienne — Igor Stravinsky
- Introduction
- Serenade
- Aria
- Tarantelle
- Minuet et Finale

Sonata, Op. 102, No. 1 — Ludwig van Beethoven
- Andante - Allegro vivace
- Adagio - Allegro vivace

*** * * INTERMISSION * * ***

Concerto in b minor, Op. 104 — Anton Dvorak
- Allegro
- Adagio ma nonn troppo
- Finale: Allegro moderato

University of Toronto

ADVANCED CERTIFICATE IN PERFORMANCE RECITAL

by

Tanya Ell, violoncello

From the studio of Shauna Rolston
Angela Park, piano

Walter Hall, Edward Johnson Building
Tuesday, March 20, 2001 at 8:00 p.m.

PROGRAMME

Sonate pour violoncelle et piano — Claude Debussy
- Prologue
- Sérénade et Finale

Sonata for arpeggione and piano — Franz Schubert

*** * * INTERMISSION * * ***

Sonata for solo violoncello — George Crumb
- Fantasia
- Tema pastorale con variazioni
- Toccata

Sonata — Samuel Barber
- Allegro ma non ttroppo
- Adagio – Presto – di nuovo Adagio
- Allegro appassionato

Louange à l'Eternité de Jésus — Olivier Messaien
(from Quatuor pour la Fin de Temps)

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

CheonSeon Kim, viola

from the studio of Scott St. John
Simon Docking, piano

Walter Hall, Edward Johnson Building
Saturday, March 24, 2001 at 8:00 p.m.

PROGRAMME

Sonata in f minor, Op. 120, No. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco allegro
- Allegretto grazioso
- Vivace

Suite Hebraïque — Bloch
- Rapsodie
- Processional
- Affirmation

*** * * INTERMISSION * * ***

Concerto for Viola & Orchestra — Walton
- Andante comodo
- Vivo, con molto preciso
- Allegro moderato

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Rachel Pomedli, violoncello

From the studio of Shauna Rolston
David Swan, piano

Walter Hall, Edward Johnson Building
Saturday, March 24, 2001 at 1:15 p.m.

PROGRAMME

Sonata in g minor, BWV 1029 — Johann Sebastian Bach (1685-1750)
- Vivace
- Adagio
- Allegro

Suite for violoncello solo — Gaspar Cassadó (1897-1966)
- Preludio – Fantasia
- Sardana (Danza)
- Intermezzo e Danza Finale

*** * * INTERMISSION * * ***

Sonata in g minor, Op. 65 — Frédéric Chopin (1810-1849)
- Allegro moderato
- Scherzo
- Largo
- Finale: Allegro

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Elke E.R. Mau, double bass

From the studio of Paul Rogers
Brenda Chen, piano

Walter Hall, Edward Johnson Building
Monday, March 26, 2001 at 1:15 p.m.

PROGRAMME

Sonate Nr. 1 in G major for viola da gamba, BWV 1027 — Johann Sebastian Bach
- Adagio
- Allegro, ma non tanto
- Andante
- Allegro moderato

Chanson Triste, Op. 2 — Serge Koussevitzky
Humoresque, Op. 4
Valse Miniature, Op. 1, No. 2

*** * * INTERMISSION * * ***

Elegia in Re — Giovanni Bottesini

Konzert Nr. 1 — Franz Anton Hoffmeister
- Allegro
- Adagio
- Rondo – Allegro

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Elation S. Pauls, violin

from the studio of Lorand Fenyves
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Friday, March 30, 2001 at 3:15 p.m.

PROGRAMME

Sonata No. 7 in c minor, Op. 30, No. 2 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo: Allegro
- Finale: Allegro

Sonata No. 1 in g minor, S.1001 — J.S. Bach
- Adagio
- Fugue
- Siciliano
- Presto

*** * * INTERMISSION * * ***

Violin Concerto in d minor, Op. 47 — Jean Sibelius
- Allegro moderato
- Adagio di molto
- Allegro ma non troppo

Elation would like to thank the Banff Centre for the Arts for the use of their1779 Odoardi violin.

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Claudine Guidoin, viola

from the studio of Katharine Rapoport
Simon Docking, piano

Walter Hall, Edward Johnson Building
Saturday, March 31, 2001 at 5:15 p.m.

PROGRAMME

Brandenburg Concerto No. 6, BWV 1051 — J. S. Bach
- Allegro
- Adagio ma non tanto
- Allegro

Christopher Turner, viola
Charlene Yeh, Fanny Tang, violas
Alexandra Lee, cello; Jeff Buchner, bass
Martin Smyth, harpsichord

Sonata in E flat major, Op. 120, No. 2 — Johannes Brahms
- Allegro amabile
- Allegro appassionato
- Andante con moto

Nadir (1988) — Christos Hatzis

Elizabeth Janzen, flute

*** * * INTERMISSION * * ***

Concerto — Béla Bartók
- Moderato
- Adagio religioso
- Allegro vivace

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Li Yin Wang, violin

from the studio of David Zafer
David Swan, piano

Walter Hall, Edward Johnson Building
Saturday, March 31, 2001 at 8:00 p.m.

PROGRAMME

Sonata in F major (without opus) — Felix Mendelssohn
- Allegro vivace
- Adagio
- Assai vivace

Les Diableries — François Dompierre
- Le Diable boiteux
- Le Diable amoureux
- Le Diable gigueux
- Le Diable heureux
- Le Diable grincheux

*** * * INTERMISSION * * ***

Concerto in D major, Op. 35 — Peter Tchaikovsky
- Allegro moderato
- Andante
- Allegro vivacissimo

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Leo Zhang, cello

From the studio of Shauna Rolston
Theresa Lin, piano

Walter Hall, Edward Johnson Building
Monday, April 2, 2001 at 5:15 p.m.

PROGRAMME

Pièces en Concert — François Couperin (1668-1733)
- Prélude
- Sicilène
- La Tromba
- Plainte
- Air de Diable

Mary-Beth Brown, Jennifer Burford, violins
Shannon Knights, viola; Martin Kratky, cello

Sonata for Cello & Piano in e minor, Op. 38, No. 1 — Johannes Brahms (1833-1897)
- Allegro non troppo
- Allegretto quasi Minuetto
- Allegro

*** * * INTERMISSION * * ***

Cello Concerto, Op. 85 — Edward Elgar (1857-1934)
- Adagio
- Lento – Allegro molto
- Adagio
- Allegro

The Shepherd's Song — Sha Han Kun (1955--)
Based on a Chinese Folk Song, arranged for cello & piano

Graduation Recital

Wednesday, April 4th at 5:15pm
Walter Hall

Anita Walsh, Violin
Lydia Wong, Piano

Sonata op.78, G major **Johannes Brahms**

i. Vivace ma non troppo
ii. Adagio
iii. Allegro molto moderato

***** INTERMISSION *****

Sonata for solo violin **J.S. Bach**

i. Adagio
ii. Fuga
iii. Siciliana
iv. Presto

Sonata No.1 **Alfred Schnittke**

i. Andante
ii. Allegretto
iii. Largo
iv. Allegretto scherzando

University of Toronto

4th Year Bachelor of Music in Performance Recital

from the studio of Shauna Rolston

Martin Krátký, violoncello

Theresa Lin, piano

Wednesday 11 April, 2001
17:15
Walter Hall, Edward Johnson Building

Programme

Suite n. 3 per violoncello senza basso, BWV 1009 — Johann Sebastian Bach (1685-1750)

- Prélude
- Allemande
- Courante
- Sarabande
- Bourrées I, II
- Gigue

Suita Balladica pro violoncello a klavír (1955) — Petr Eben (*1929)

- I. Introduzione e Danza
- IV. Toccata

Intermission

Sonata for fortepiano and cello in D, op. 78 — Johannes Brahms (1833-1897)

- Vivace ma non troppo
- Adagio–Più andante
- Allegro molto moderato

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Evgeny Moriatov, violin

From the studio of David Zafer
David Swan, piano

Walter Hall, Edward Johnson Building
Monday, April 16, 2001 at 5:15 p.m.

PROGRAMME

Sonata for violin & piano No. 9 in d major "Kreutzer", Op. 47 — Ludwig van Beethoven
- Adagio sostenuto - Presto
- Andante con variaciones
- Finale - Presto

Aria for violin solo — Jean Papineau-Couture

*** * * INTERMISSION * * ***

Violin Concerto in D major, Op. 77 — Johannes Brahms
- Allegro ma non troppo
- Adagio
- Allegro giocoso, ma no troppo vivace

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Praise Lam, violin

from the studio of David Zafer
David Swan, piano

Walter Hall, Edward Johnson Building
Tuesday, May 1, 2001 at 5:15 p.m.

PROGRAMME

Violin Concerto No. 2 in E major — Johann Sebastian Bach
- Allegro
- Adagio
- Allegro assai

Carmen Fantasy after Bizet's Opera, Op. 25 — Pablo de Sarasate

*** * * INTERMISSION * * ***

Violin & Piano Sonata in G major KV 373a (379) — Wolfgang Amadeus Mozart
- Adagio – Allegro
- Thema – Variations I, II, III, IV, V
- Allegretto (Thema da Capo, ma)

Violin Concerto No. 2 in d minor — Henryk Wieniawski
- Allegro moderato
- Andante non troppo – Romance
- Allegro con fuoco

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Darko Butorac, violoncello

from the studio of Simon Fryer
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Saturday, February 19, 2000 at 5:00 p.m.

PROGRAMME

Concerto for Cello in g minor, Op. 49 — Dmitri Kabalevsky
- Allegro
- Largo, molto espessivo
- Allegretto

Capriccio (1968) — Krysztof Penderecki

*** * * INTERMISSION * * ***

Suite No. 5 in c minor, BWV 1011 — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte
- Gigue

Fantasy Pieces, Op. 73 — Robert Schumann
- Zart
- Leicht und lebhaft
- Rasch und mit feuer

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL BY

Marc Benzekri, violin

from the studio of David Zafer
Alayne Hall, piano

Hart House Music Room
Tuesday, April 4, 2000 at 8:00 p.m.

PROGRAMME

Sonata in g minor (Devil's Trill) — Giuseppe Tartini
- Larghetto
- Allegro energico
- Grave

Sonata in G major — Ludwig van Beethoven
- Allegro assai
- Tempo di Minuetto
- Allegro vivace

*** * * INTERMISSION * * ***

Concerto, Op. 28 — Carl Goldmark
- Allegro moderato
- Air
- Allegretto

Introduction & Tarantella, op. 43 — Pablo de Sarasate

Paganiniana (Variations) — Nathan Milstein

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Young-Shin Choi, violoncello

from the studio of Simon Fryer
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Wednesday, February 23, 2000 at 1:15 p.m.

PROGRAMME

Toccata	Frescobaldi/Cassado
Bringing The Tiger Down from the Mountain II	Alexina Louie
Sonata No. 3 in g minor for viola da gamba & keyboard I Vivace	J.S. Bach
Sonata, Op. 119 Andante grave – moderato animato Moderato Allegro ma non troppo	Sergei Prokofiev

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Claudine Guidoin, viola

from the studio of Katharine Rapoport
David Swan, piano

Walter Hall, Edward Johnson Building
Saturday, February 26, 2000 at 1:15 p.m.

PROGRAMME

Gamba Sonata No. 3 in g minor BWV 1029 — J. S. Bach
- Vivace
- Adagio
- Allegro

Sonate für Bratsche allein — Paul Hindemith
- Breit Viertel
- Sehr Frisch und Straff
- Sehr langsam
- Rasendes Zeitmaß Wild
- Langsam mit viel Ausdruck

*** * * INTERMISSION * * ***

"Arpeggione" Sonata — Schubert
- Allegro moderato
- Adagio
- Allegro

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Ha-Yan Ji, Violin

From the studio of Gerard Kantarjian
Nikolai Maloff, Piano

Walter Hall, Edward Johnson Building
Tuesday, March 14, 2000 at 5:15pm

PROGRAMME

Sonata for violin and piano — **Johannes Brahms (1833 ~ 1897)**
No. 1 in G major, Op. 78
I. Vivace ma non troppo
II. Adagio
III. Allegro molto moderato

Partita No. 2 in D minor (BWV 1004) — **Johann Sebastian Bach (1685 ~ 1750)**
Allemande
Corrente

*** * * Intermission * * ***

Sonata for violin and piano — **Ludwig Van Beethoven (1770 ~ 1827)**
No. 8 in G major, Op: 30, no. 3
I. Allegro assai
II. Tempo di minuetto, ma molto moderto e grazioso
III. Allegro vivace

Violin Concerto in C major, Op. 48 (1948) — **Dmitri Borisovich Kabalevsky (1904 ~ 1987)**
I. Allegro molto e con brio
II. Andantino cantabile
III. Vivace giocoso with Cadenza

Korean Folk Song, 'Sae-Taryoung', (Chant de L'oiseau) — **Min-Chong Park**
Allegretto capriccioso

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Monika Kulkowska, cello

From the studio of Shauna Rolston
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Friday, December 17, 1999 at 8:00 p.m.

PROGRAMME

Sonata for Violoncello & Piano, Op. 6 — Samuel Barber
- Allegro ma non troppo
- Adagio
- Allegro appassionato

Suite for Cello Solo in G major, No. 1 — Johann Sebastian Bach
- Prelude
- Sarabande
- Gigue

Hungarian Rhapsody, Op. 68 — David Popper
David Carovillano, accordion

INTERMISSION

Concerto in a minor, Op. 33, No. 1 — Camille Saint-Saëns
- Allegro non troppo
- Allegretto con moto
- Un peu moins vite

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Shane Kim, violin

From the studio of David Zafer
Vanessa Lee, piano

Walter Hall, Edward Johnson Building
Thursday, December 9, 1999 at 3:15 p.m.

PROGRAMME

Rondo in A major for Violin & Piano, D.438 — Franz Schubert

Chaconne from Partita No. 2 in d minor for Solo Violin, BWV 1004 — Johann Sebastian Bach

*** * * INTERMISSION * * ***

Violin Sonata No. 1, Op. 80 in f minor — Sergei Prokofiev
- Andante assai
- Allegro brusco
- Andante
- Allegrissimo

Introduction & Rondo Capriccioso, Op. 28 — Camille Saint-Saëns

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Martin Krátký, violoncello

from the studio of Shauna Rolston
Theresa Lin, piano

Walter Hall, Edward Johnson Building
Friday, March 24, 2000 at 3:15 p.m.

PROGRAMME

Toccata capricciosa, Op. 36 (1973) — Miklós Rózsa

Adagio con variazioni — Ottorino Respighi

*** * * INTERMISSION * * ***

Sonata No. 4 in B flat major — Antonio Vivaldi
- Largo
- Allegro
- Largo
- Allegro

Variations on a Rococo Theme, Op. 33 — Peter Ilyich Tschaikovsky

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Jordan Kirkness, double bass

From the studio of Joel Quarrington
David Swan, piano

Walter Hall, Edward Johnson Building
Saturday, April 29, 2000 at 8:00 p.m.

PROGRAMME

Cello Sonata No.3 in A minor — Antonio Vivaldi (1678-1741)
- Largo
- Allegro
- Largo
- Allegro

Concerto No.2 in D major — J.M. Sperger (1750-1812)
- Allegro moderato
- Adagio cantabile
- Rondo

*** * * INTERMISSION * * ***

Sonata for Double Bass and Piano — Paul Hindemith (1895-1963)
- Allegretto
- Scherzo
- Molto adagio

"Adagio" from "A suite in the olden style" — Hans Fryba

Grand Duo Concertant for violin & double bass — Giovanni Bottesini (1821-1889)

Julia Rumly, violin

I would like to dedicate the recital to my entire family for their strong support throughout my degree.

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Cheon-Seon Kim, viola

from the studio of Scott St. John
Simon Docking, piano

Walter Hall, Edward Johnson Building
Wednesday, March 29, 2000 at 1:15 p.m.

PROGRAMME

Märchenbilder, Op. 113 — Schumann
- Nicht Schnell
- Lebhaft
- Rasch
- Langsam

Suite V — Bach
- Preludio: Allegro
- Allemande
- Corrente
- Sarabanda
- Gavotta I
- Gavotta II
- Giga

*** * * INTERMISSION * * ***

Sonata, Op. 11, No. 4 — Hindemith
- Fantasie
- Thema mit Variatien
- Finale

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Shane Kim, violin

From the studio of David Zafer
Vanessa Lee, piano

Walter Hall, Edward Johnson Building
Friday, March 31, 2000 at 8:00 p.m.

PROGRAMME

Concerto for Violin & Orchestra in D major, Op. 61 — Ludwig van Beethoven
- Allegro, ma non troppo
- Larghetto
- Rondo

Petar Dundjerski, conductor

*** * * INTERMISSION * * ***

Sonata for Piano & Violin in A major — César Franck
- Allegretto moderato
- Allegro
- Recitativo-Fantasia: Ben moderato
- Allegretto poco mosso

Polonaise de Concert for Violin & Pinao, Op. 4 — Henri Wieniawski

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Praise Lam, violin

from the studio of David Zafer
Peter Longworth, piano

Walter Hall, Edward Johnson Building
Wednesday, March 8, 2000 at 1:15 p.m.

PROGRAMME

Sonata in G major, Op. 30, No. 3 — Ludwig van Beethoven
- Allegro assai
- Tempo di minuetto, ma molto moderato e grazioso
- Allegro vivace

*** * * INTERMISSION * * ***

Violin Concerto in a minor, Op. 82 — Alexander Glazunov
- III Allegro

Nine Preludes, Op. 34 — Dmitri Shostakovich
- No. 2
- No. 4
- No. 7

Introduction & Rondo Capriccioso, Op. 28 — Camille Saint-Saëns

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Elspeth Lacy, violin

from the studio of Mayumi Seiler
Jeannie Chung, piano

Walter Hall, Edward Johnson Building
Monday, April 24, 2000 at 8:00 p.m.

PROGRAMME

Sonata No. 6 in A major — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Allegretto con variazioni

Sonatine Baroque for Violin Alone — Murray Adaskin
- Adagio
- Andante
- Allegro

*** * * INTERMISSION * * ***

Sonata for Violin & piano — Claude Debussy
- Allegro vivo
- Intermède: Fantasque et léger
- Finale: Très animé

Havanaise — Camille Saint-Saëns

Special thanks to Kathy Rapoport for all her help.

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Andrew Luchkow, cello

From the studio of Shauna Rolston
Jeannie Chung, piano

Walter Hall, Edward Johnson Building
Monday, March 20, 2000 at 3:15 p.m.

PROGRAMME

Pohadka — Leos Janacek
- Con moto
- Con moto
- Allegro

Sonata, Op. 6 — Samuel Barber
- Allegro ma non troppo
- Adagio
- Allegro appassionata

*** * * INTERMISSION * * ***

Concerto in d minor — Edward Lalo
- Prelude : Lento; Allegro maestoso
- Intermezzo
- Introduzione: Andante; Allegro vivace

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Laura Moore, double bass

From the studio of Edward Tait
Emily Hamper, piano & harpsichord

Walter Hall, Edward Johnson Building
Saturday, April 1, 2000 at 3:15 p.m.

PROGRAMME

Sonata — Henry Eccles
- Largo
- Courante
- Adagio
- Vivace

Sonata, Op. 42 (1978) — David Ellis

Concerto in A major — Domenico Dragonetti
- Allegro moderato
- Andante
- Allegro giusto

*** * * INTERMISSION * * ***

Meditation from "Thaïs" — Jules Massenet (edited by Harold Robinson)

Suite im alten Stil — Hans Fryba
- Prelude
- Sarabande
- Gavotte I & II
- Gigue

Double Bass Quartet 1987 — David Anderson
- Recitative
- Finale

Lee McPhee, Chris Jennings, Tammi Hensch, double basses

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Max Mandel, viola

from the studio of Steven Dann
David Swan, piano

Thursday, April 6, 2000 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Suite No. 3 BWV 1009 — Johann Sebastian Bach
- Prelude
- Sarabande
- Bourée
- Gigue

Sonata in E flat, Op. 120, No. 2 — Johannes Brahms
- Allegro amabile
- Allegro appassionato
- Andante con moto – Allegro

*** * * INTERMISSION * * ***

Concerto for Viola & Orchestra — William Walton
- Andante comodo
- Vivo, con molto preciso
- Allegro moderato

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Karen Nam, violin

from the studio of Leo Wigdorchik
Nikolai Maloff, piano

Walter Hall, Edward Johnson Building
Thursday, March 16, 2000 at 5:15 p.m.

PROGRAMME

Romance No. 2 in F major, Op. 40 — Ludwig van Beethoven

Sonata No. 15 in B flat major, K.454 — W.A. Mozart
- Largo – Allegro
- Andante
- Allegro

Romanian Folk Dances, Sz56 — B. Bartok
- I Dance with Sticks – Allegro moderato
- II Waistband Dance – Allegro
- III Stamping Dance – Andante
- IV Hornpipe Dance – Molto moderato
- V Romanian Polka – Allegro
- VI Quick Dance – Allegro

*** * * INTERMISSION * * ***

Sonata No. 2 in g minor — G.F. Handel
- Andante
- Allegro
- Adagio
- Allegretto

Violin Concerto No. 1 in g minor, Op. 26 — M. Bruch
- Allegro moderato
- Adagio
- Finale. Allegro energico

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Elation S. Pauls

from the studio of Lorand Fenyves
Alayne Hall, piano

Walter Hall, Edward Johnson Building
Thursday, March 16, 2000 at 3:15 p.m.

PROGRAMME

Concerto for Violin & Orchestra, Op. 14 — Samuel Barber
- Allegro
- Andante
- Presto in moto perpetuo

*** * * INTERMISSION * * ***

Sonata in G major, Op. 30, No. 3 — Ludwig van Beethoven
- Allegro assai
- Tempo di molto
- Allegro vivace

Introduction et Rondo Capriccioso, Op. 28 — Camille Saint-Saëns

Elation Pauls performs on a 1779 Odoardi violin on loan to her from the Banff Centre for the Arts.

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Sarah Pratt, violin

From the studio of David Zafer

Walter Hall, Edward Johnson Building
Friday, March 24, 2000 at 8:00 p.m.

PROGRAMME

Recitativo & Scherzo, Op. 6 — Fritz Kreisler
Twenty-four Caprices, Op. 1: No 5 — Nicolo Paganini
No. 18

Sonata No. 2 in e minor, Op. 108 — Gabriel Fauré
Allegro non troppo
Andante
Allegro non troppo
Ilya Poletaev, piano

Romance in f minor, Op. 11 — Antonin Dvorak
David Zafer, conductor

*** * * INTERMISSION * * ***

Poem Elegiaque, Op. 12 — Eugene Ysaÿe
Dedicated to Gabriel Fauré
Alayne Hall, piano

Preludes for violin & piano — George Gershwin, arr. Jascha Heifitz
Allegro ben ritmico e deciso
Andante con moto e poco rubato
Allegro ben ritmico e deciso
Alayne Hall, piano

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Ricardo Paz, violin & viola

from the studio of Scott St. John
Simon Docking, piano

Walter Hall, Edward Johnson Building
Friday, April 28, 2000 at 3:15 p.m.

PROGRAMME

Suite No. 1 in G major — J.S. Bach
(from *Suites per viola*, transcribed from the original for cello)

Preludio
Allemanda
Corrente
Sarabanda
Minuetto I
Minuetto II
Giga

*** * * INTERMISSION * * ***

Sonata No. 2 in A major, Op. 12, No. 2 — Ludwig van Beethoven
for violin & piano

Allegro vivace
Andante, più tosto allegretto
Allegro piacevole

Second Concerto in d minor for violin & piano, Op. 22 — Henri Wieniawski

Allegro moderato
Andante ma non troppo
Allegro con fuoco
Allegro moderato (alla Zingara)

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Peter Seminovs, violin

from the studio of Atis Bankas
Olga Tsinkevich, piano

Walter Hall, Edward Johnson Building
Saturday, April 1, 2000 at 8:00 p.m.

PROGRAMME

Sonata No. 1 — J.S. Bach
- Adagio
- Fuga

Caprice No. 16: Presto — Nicolo Paganini
Caprice No. 2: Moderato

Sonata in c minor — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo, Allegro
- Finale: Allegro - Presto

*** * * INTERMISSION * * ***

Violin Concerto in a minor, Op. 53 — Antonín Dvorák
- Allegro ma non troppo – Quasi moderato
- Adagio ma non troppo
- Finale. Allegro giacoso, ma non troppo

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Mateusz Swoboda, violoncello

from the studio of Simon Fryer
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Monday, February 7, 2000 at 8:00 p.m.

PROGRAMME

Caprice — Alice Ho

Violoncello Suite No. 2 — J.S. Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I
- Menuet II
- Gigue

*** * * INTERMISSION * * ***

Sonata No. 2 in F major, Op. 99 — Johannes Brahms
- Allegro vivace
- Adagio affettuoso
- Allegro passionato
- Allegro molto

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Katherine Unrau, violin

from the studio of Scott St. John
Kent McWilliams, piano

Walter Hall, Edward Johnson Building
Saturday, March 25, 2000 at 3:15 p.m.

PROGRAMME

Scherzo in c minor (F.A.E. Sonata) WoO post.2 — Johannes Brahms

Sonata No. 1 in g minor, BWV 1001 — Johann Sebastian Bach
- Adagio
- Fuga
- Siciliano
- Presto

*** * * INTERMISSION * * ***

Sonata in a minor, Op. 23 — Ludwig van Beethoven
- Presto
- Andante scherzoso, più Allegretto
- Allegro molto

Le Diable Boiteux (Les Diableries – 1979) — François Dompierre
Le Diable Amoureux
Le Diable Gigueux

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Anita Walsh, violin

From the studio of David Zafer
Alayne Hall, piano

Walter Hall, Edward Johnson Building
Saturday, March 11, 2000 at 3:15 p.m.

PROGRAMME

Sonata — Maurice Ravel
- Allegretto
- Blues
- Perpetuum mobile

Sonata for solo violin, Op. 27, No. 4 — Eugène Ysaÿe
- Allemanda
- Sarabande

*** * * INTERMISSION * * ***

Concerto No. 5 in A major — W.A. Mozart
- Allegro aperto
- Adagio
- Tempo di Minuetto

Darko Butorac, conductor

University of Toronto
Fourth Year
Bachelor of Music in Performance
By
Kristen Wanner, cello
Theresa Lin, piano
8 PM, Tuesday, April 11, 2000
Hart House Music Room

Program

Sonate pour Violoncelle et Piano Prologue, Serenade et Finale	Debussy, Claude (1862-1918)
Sonate fur Violoncello und Klavier, Op. 40 Allegro non troppo Allegro Largo Allegro	Schostakowitsch, Dmitri (1906-1975)

Intermission

Variations on a Rococo Theme for cello and orchestra in A major, Op. 33	Tchaikovsky, Pyotr Ilyich (1840-1893)

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Anita Walsh, violin

From the studio of David Zafer
Alayne Hall, piano

Walter Hall, Edward Johnson Building
Saturday, March 11, 2000 at 3:15 p.m.

PROGRAMME

Sonata — Maurice Ravel
- Allegretto
- Blues
- Perpetuum mobile

Sonata for solo violin, Op. 27, No. 4 — Eugène Ysaÿe
- Allemanda
- Sarabande

*** * * INTERMISSION * * ***

Concerto No. 5 in A major — W.A. Mozart
- Allegro aperto
- Adagio
- Tempo di Minuetto

Darko Butorac, conductor

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Jenny Yoon, violoncello

from the studio of Shauna Rolston
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Thursday, February 24, 2000 at 8:00 p.m.

PROGRAMME

Suite per Violoncello solo — Gaspar Cassadó
- Preludio – Fantasia
- Sardana (Danza)
- Intermezzo e Danza Finale

Concerto in D major, Op. 101, Hob.VIIb:2 — Joseph Haydn
- Allegro moderato
- Adagio
- Rondo (Allegro)

*** * * INTERMISSION * * ***

Sonata in g minor, Op. 19 — Sergei Rachmaninoff
- Lento – Allegro moderato
- Allegro scherzando
- Andante
- Allegro mosso

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Leo Zhang, cello

From the studio of Shauna Rolston
Teresa Lin, piano

Walter Hall, Edward Johnson Building
Saturday, March 11, 2000 at 1:15 p.m.

PROGRAMME

Fantasy Pieces, Op. 37 — Robert Schumann
- Zart und mit Ausdruck
- Lebhaft Leicht
- Rasch und mit Feuer

Six Canciones Populares Españolas — Manuel de Falla
- El Paño Moruno
- Asturiana
- Jota
- Nana
- Canción
- Polo

*** * * INTERMISSION * * ***

Sonata for Cello & Piano, Op. 40 — Dmitrij Shostakovich
- Allegro non troppo
- Allegro
- Largo
- Allegro

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

José Herrador, violin

From the studio of David Zafer
George Brough, piano

Walter Hall, Edward Johnson Building
Thursday, April 29, 1999 at 8:00 p.m.

PROGRAMME

Sonata IV KV 327d (378) — W.A. Mozart
- Allegro moderato
- Andantino sostenuto e cantabile
- Rondeau - Allegro

Première Sonate en ré — Turina
- Lento - Allegro molto
- Aria - Lento
- Rondeau - Allegretto

Sonate — César Franck
- Allegro moderato
- Allegro
- Recitativo-Fantasia
- Allegretto poco mosso

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Ellen Jung, violin

From the studio of Lorand Fenyves
Jennie Jung, piano

Walter Hall, Edward Johnson Building
Tuesday, December 1, 1998 at 5:15 p.m.

PROGRAMME

Sonata in g minor, Op. 1, No. 10 — Giuseppe Tartini
"Didone abbandonata"
Affettuoso
Presto
Allegro

Sonata in A major, Op. 100 — Johannes Brahms
Allegro amabile
Andante tranquillo
Allegro grazioso

INTERMISSION

Scottish Fantasy — Max Bruch
Introduction: Grave
Adagio cantabile
Allegro
Andante sostenuto
Finale: Allegro guerriero

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Lynn Kuo, violin

From the studio of Lorand Fenyves
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Thursday, December 10, 1998 at 8:00 p.m.

PROGRAMME

Sonata Op. 105 in a minor — Robert Schumann
- Mit leidenschaftlichem Ausdruck
- Allegretto
- Lebhaft

Sonata No. 2 in d minor — Johann Sebastian Bach
- Allemanda
- Corrente
- Sarabanda
- Giga

Recitativo and Scherzo-Caprice — Fritz Kreisler

*** * * INTERMISSION * * ***

Les Ombres — Elizabeth Raum

Sonata, Op. 30, No. 3 in G major — Ludwig van Beethoven
- Allegro assai
- Tempo di Minuetto, ma molto moderato e grazioso
- Allegro vivace

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Narumi Higuchi, violin

From the studio of Jacques Israelievitch
Kent McWilliams, piano

Walter Hall, Edward Johnson Building
Thursday, May 20, 1999 at 8:00 p.m.

PROGRAMME

Romanze No. 2 — Ludwig van Beethoven

Pristine Prisms in Polychrome — Alexander Brott

Baal Shem — Ernst Bloch
- I Vidui/Contrition
- II Nigun/Improvisation
- III Simchas Torah/Rejoicing

Sonate No. 2 — Johannes Brahms
- Allegro amabile
- Andante tranquillo
- Allegretto grazioso

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Karen Houston, violoncello

From the studio of Shauna Rolston
Peter Longworth, piano

Walter Hall, Edward Johnson Building
Wednesday, April 14, 1999 at 8:00 p.m.

PROGRAMME

Sonate pour violoncelle et piano — Claude Debussy
- Prologue: Lent
- Sérénade: Modérément animé
- Finale: Animé

Sonata No. 6 in A major for cello & piano — Luigi Boccherini
- Adagio
- Allegro

Chant du Ménestrel, Op. 71 — Alexander Glazunov

*** * * INTERMISSION * * ***

Concerto for cello and orchestra in b minor, Op. 104 — Antonin Dvorák
- Allegro
- Adagio ma non troppo
- Finale: Allegro moderato

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Daniel Trinh, violin & viola

From the studio of David Zafer
Vanessa Lee, piano

Walter Hall, Edward Johnson Building
Monday, April 26, 1999 at 5:15 p.m.

PROGRAMME

Violin Concerto No. 5, K.219 — W.A. Mozart
- Allegro aperto
- Adagio
- Rondo

Romance in f minor, Op. 11 — Dvorak

*** * * INTERMISSION * * ***

Viola Concerto in G major — G. Ph. Telemann
- Largo
- Allegro
- Andante
- Presto

Soul Mate — Chan Ka Nin

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Rafael Herrador, violin

From the studio of David Zafer
Alayne Hall, piano

Walter Hall, Edward Johnson Building
Tuesday, May 4, 1999 at 8:00 p.m.

PROGRAMME

Sonate in G major, No. 1, Op. 78 — Brahms
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

Concerto No. 1, Op. 99 — Shostakovich
- Nocturne
- Scherzo
- Passacaglia
- Burlesca

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Grace Cho, violin

from the studio of Jascha Milkis
Irisa Purens, piano

Walter Hall, Edward Johnson Building
Thursday, April 8, 1999 at 3:15 p.m.

PROGRAMME

Partita No. 2 in d minor — Johann Sebastian Bach
- Allemanda
- Corrente
- Sarabanda
- Giga

Violin Concerto in d minor, Op. 47 — Jean Sibelius
- Allegro moderato
- Andante di molto

*** * * INTERMISSION * * ***

Sonata in c minor, Op. 30, No. 2 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo
- Finale

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Max Mandel, viola

from the studio of Steven Dann
Tania Lee Osmond, piano

Thursday, April 15, 1999 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Romance for Viola & Piano — Ralph Vaughan Williams

Sonata for Viola & Piano in f minor, Op. 120, No. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

*** * * INTERMISSION * * ***

Sonata for Viola & Piano, Op. 147 — Dmitri Shostakovich
- Moderato
- Allegretto
- Adagio

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Daniel Bard, violin

From the studio of Lorand Fenyves
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Saturday, April 24, 1999 at 8:00 p.m.

PROGRAMME

Rondo in b minor for violin & piano, D.895 — Franz Schubert

Partita II for solo violin, BWV 1004 — Johann Sebastian Bach
- Allemanda
- Corrente
- Sarabanda
- Giga

INTERMISSION

Sonata in E flat major for violin & piano, Op. 18 — Richard Strauss
- Allegro, ma non troppo
- Improvisation - Andante cantabile
- Finale: Andante - Allegro

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Elspeth Lacy, violin

from the studio of David Zafer
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Monday, April 5, 1999 at 1:15 p.m.

PROGRAMME

Sonata in D major, K. 306 — Wolfgang Amadeus Mozart
- Allegro con spirito
- Andantino cantabile
- Allegretto

Partita No. 1 in b minor, S.1002 — Johann Sebastian Bach
- Allemanda
- Double
- Corrente
- Double

*** * * INTERMISSION * * ***

Violin Concerto No. 1 — Béla Bartók
- Andante sostenuto
- Allegro giocoso

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Sarah Pratt, violin

From the studio of David Zafer
Jennie Jung, piano
José Herrador, conductor

Walter Hall, Edward Johnson Building
Tuesday, April 13, 1999 at 1:15 p.m.

PROGRAMME

Sonata No. 10, Op. 96 in G major — Ludwig van Beethoven
- Allegro moderato
- Adagio espressivo
- Scherzo - Allegro
- Poco allegretto

Sonata No. 2 in a minor — Johann Sebastian Bach
- Andante

Concerto No. 1, Op. 6 in D major — Nicolo Paganini
- Allegro maestoso
- Adagio
- Rondo - Allegro spiritoso

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Jenny Yoon, violoncello

from the studio of Shauna Rolston
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Monday, March 15, 1999 at 3:15 p.m.

PROGRAMME

Sonata in c minor, Op. 6 — Samuel Barber
- Allegro ma non troppo
- Adagio
- Allegro appassionato

Sonata in A major, No. 4 — Luigi Boccherini
(transcribed for three cellos by Horace Britt)
- Adagio
- Allegro

Mateusz Swoboda, Judith McIntyre, celli

Dance of the Elves, Op. 39 — David Popper

*** * * INTERMISSION * * ***

Sonata in g minor, Op. 65 — Frederic Chopin
- Allegro moderato
- Scherzo - Allegro con brio
- Largo
- Finale - Allegro

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Darko Butorac, violoncello

from the studio of Simon Fryer
John Roney, piano

Walter Hall, Edward Johnson Building
Saturday, March 20, 1999 at 1:15 p.m.

PROGRAMME

Violoncello Suite No. 2 in d minor, BWV 1008 — J.S. Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Minuet
- Gigue

Elegy — Gabriel Fauré

*** * * INTERMISSION * * ***

Kluane- Dreams of a Dark Winter Waltz — Peter Ware

Sonata for piano & violoncello in g minor, Op. 5/2 — Ludwig van Beethoven
- Adagio sostenuto e espressivo; Allegro molto più tosto presto
- Rondo. Allegro

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Andrew Luchkow, cello

From the studio of Shauna Rolston
Jeanie Chung, piano

Walter Hall, Edward Johnson Building
Monday, March 8, 1999 at 5:15 p.m.

PROGRAMME

Sonata in G major, No. 1 for viola da gamba, BWV 1027 — J.S.Bach
- Adagio
- Allegro ma non tanto
- Andante
- Allegro moderato

Variations on a theme of Rossini — Bohuslav Martinu

*** * * INTERMISSION * * ***

Sonata for violoncello & piano — Claude Debussy
- Prologue
- Sérénade
- Finale

Fünf stücke im Volkton (Five Pieces in Popular Mood), Op. 102 — Robert Schumann
- Mit Humor ("Vanitas Vanitatum")
- Langsam
- Nicht Schnell, mit viel Ton zu spielen
- Nicht zu rasch
- Stark und Markiert

Variations on one String on a theme by Rossini — Nicolo Paganini

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Ha-Yan Ji, Violin

From the studio of Gerard Kantarjian
George Brough, Piano

Walter Hall, Edward Johnson Building
Saturday, March 13, 1999 at 3:15pm

PROGRAMME

Sonata for violin and piano **Ludwig Van Beethoven (1770 ~ 1827)**
No. 1 in D major, Op. 12, no. 1 (1799)

I. Allegro con brio
II. Tema con Variazioni: Andante con moto
  Var. I
  Var. II
  Var. III (Minore)
  Var. IV (Maggiore)
III. Rondo: Allegro

Partita No. 3 in E major (BWV 1006) **J.S Bach (1685 ~ 1750)**

Gavotte en Rondeaux
Gigue

* * * Intermission * * *

Sonata for violin and piano in A major **César Franck (1822 ~ 1890)**

I. Allegretto ben moderato
II. Allegro
III. Recitativo – fantasia : Ben moderato
IV. Allegretto poco mosso

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Paul Chaddock, violoncello

from the studio of Shauna Rolston
Jennie Jung, piano

Walter Hall, Edward Johnson Building
Tuesday, March 23, 1999 at 8:00 p.m.

PROGRAMME

Seven Variations on "Bei Männern" from Mozart's "Die Zauberflöte, Wo0 46 — Ludwig van Beethoven

Concerto for Violoncello & Orchestra in a minor — Robert Schumann
- Nicht zu schnell
- Langsam
- Sehr Lebhaft

*** * * INTERMISSION * * ***

Suite V — Johann Sebastian Bach
- Prélude

VOX BALAENAE *(Voice of the Whale)* — George Crumb

Vocalise (... for the beginning of time)
Variations on Sea-time
- Sea Theme
- Archeozoic (Var. I)
- Proterozoic (Var. II)
- Paleozoic (Var. III)
- Mesozoic (Var. IV)
- Cenozoic (Var. V)

Sea-Nocturne (... for the end of time)

Charmaine Chaddock, flute

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Patricia Shih, violin

From the studio of Lorand Fenyves
Jenny Jung, piano

Walter Hall, Edward Johnson Building
Monday, March 29, 1999 at 5:15 p.m.

PROGRAMME

Sonata No. 2 in D major, Op. 94 bis — Sergei Prokofieff
- Moderato
- Scherzo - Presto
- Andante
- Allegro con brio

Concerto No. 5 in a minor, Op. 37 — Henri Vieuxtemps
- Allegro non troppo
- Adagio
- Allegro con fuoco

Variations on an Original Theme, Op. 15 — Henryk Wieniawski

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Judith McIntyre, violoncello

From the studio of Daniel Domb
Elizabeth Watts, piano

Walter Hall, Edward Johnson Building
Monday, March 29, 1999 at 8:00 p.m.

PROGRAMME

Suite Popular Espanola — Manuel de Falla
- El Pano Moruno
- Nana
- Cancion
- Polo
- Asturiana
- Jota

Sonata in A major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

*** * * INTERMISSION * * ***

Sonata for solo violoncello, Op. 8 — Zoltan Kodaly
- Allegro maestoso ma appassionato
- Adagio
- Allegro molto vivace

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Lee McPhee, double bass

From the studio of Ed Tait
John Roney, piano

Walter Hall, Edward Johnson Building
Monday, February 8, 1999 at 5:15 p.m.

PROGRAMME

Sonata in g minor — George Frideric Handel
- Adagio
- Allegro
- Adagio
- Allegro

Elegy in D major — Giovanni Bottesini

* * * INTERMISSION * * *

Reciprocal Accord — Daniel Foley

Concerto No. 2 in E major — Karl Ditters van Dittersdorf
- Allegro moderato
- Adagio
- Allegro

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Jordan Kirkness, double bass

From the studio of Joel Quarrington
David Swan, piano

Walter Hall, Edward Johnson Building
Tuesday, March 9, 1999 at 1:15 p.m.

PROGRAMME

Sonata, Op. 42 — David Ellis
- Andante
- Vivace

Concerto in C major — Jean Baptiste Vanhal
- Allegro
- Adagio
- Allegro moderato

*** * * INTERMISSION * * ***

Sonata for Viola da Gamba — Georg Phillip Telemann
- Andante
- Recitativo
- Arioso - Andante
- Vivace

Sonnambula Fantasy — Bottessini

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Laura Moore, double bass

From the studio of Edward Tait
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, March 16, 1999 at 8:00 p.m.

PROGRAMME

Suite in e minor, No. 2 BWV 1008 — Johann Sebastian Bach (arr. Samuel Sterling)
- Prélude
- Allemande
- Courante
- Sarabande
- Menuettos 1 & 2
- Gigue

Kol Nidrei, Op. 47 — Max Bruch

*** * * INTERMISSION * * ***

Romance, Op. 64 (1979) — Derek Bourgeois

Concerto in a minor, No. 2 — Giovanni Bottesini
- Moderato
- Andante
- Allegro

This recital is dedicated to the memory of David Luginbuhl & Viiu Ann Varik

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Joseph Phillips, double bass

From the studio of Joel Quarrington
David Swan, piano

Saturday, March 13, 1999 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonata in F major — Antonio Vivaldi
(VI Violoncello Sonatas, No. 6, originally in B flat)

Largo
Allegro
Largo
Allegro

David Sandall, harpsichord

Sonata, "Arpeggione", D.821 — Franz Schubert
Allegro moderato
Adagio
Allegretto

* * * INTERMISSION * * *

Sonata, Op. 42 (1978) — David Ellis

Grand Concerto in F sharp minor — Giovanni Bottesini
Allegro moderato
Andantino
Allegro con fuoco

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Daniel Bard, violin

From the studio of Lorand Fenyves

Walter Hall, Edward Johnson Building
Monday, January 18, 1999 at 8:00 p.m.

PROGRAMME

Concerto for Violin & String Orchestra in C major, Hob.VIIa:1 — Joseph Haydn
- Allegro moderato
- Adagio
- Finale – Presto

Ellen Jung, Anita Walsh, Sheilanne Lindsay, Akemi Mercer
Julia Wedman, Sarah Pratt, Praise Lam, violins
Max Mandel, Daniel Trinh, violas
Jenny Yoon, Rachel Pomedli, cellos
Joseph Phillips, double bass; Jennie Jung, harpsichord

Sonata in G for Violin Solo — Paul Ben-Haim
- Allegro energico
- Lento e sotto voce
- Molto allegro

INTERMISSION

Sonata for Piano & Violin in d minor, Op. 108 — Johannes Brahms
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

Ilya Poletaev, piano

FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Soo-Jung Yu, violin

from the studio of Lorand Fenyves
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, October 22, 1998 at 8:00 p.m.

PROGRAMME

Violin Concerto No. 5 in A major, KV219 — Wolfgang Amadeus Mozart
- Allegro aperto - Adagio - Allegro aperto
- Adagio
- Rondeau: Tempo di Minuetto

Mark Skazinetsky, conductor

*** * * INTERMISSION * * ***

Sonata in c minor, op. 30, No. 2 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo
- Finale: Allegro - Presto

Nocturne and Tarantella, Op. 28 — Karol Szymanowski

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Monika Kukowska, cello

From the studio of Shauna Rolston
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Monday, October 5, at 3:15 p.m.

PROGRAMME

Fantasiestücke, Op. 73 — Robert Schumann
- Zart und mit Ausdruck
- Lebhaft leicht
- Rasch und mit Feuer

Sonata in g minor, Op. 5, No. 2 — Ludwig van Beethoven
- Adagio sostenuto ed espressivo
- Allegro molto piu tosto presto
- Rondo: Allegro

INTERMISSION

Variations concertantes, Op. 17 — Felix Mendelssohn Bartholdy

Polonaise Brillante, Op. 3 — Frederic Chopin

Special thanks to Simon Fryer

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Maria Nenoiu, violin

From the studio of David Zafer
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Friday, October 9, 1998 at 8:00 pm

PROGRAMME

Sonata in A major, Op. 12, No. 2 — Ludwig van Beethoven
- Allegro vivace
- Andante, piu tosto Allegretto
- Allegro piacevole

Sonata in F major — Felix Mendelssohn
- Allegro vivace
- Adagio
- Allegro vivace

INTERMISSION

Sonata in E flat major, Op. 11, No. 1 — Paul Hindemith
- Erster Teil
- Zweiter Teil

Romance, Op. 11 — Antonin Dvorák

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Daniel Bard, violin

From the studio of Lorand Fenyves
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Monday, September 28, 1998 at 5:15 p.m.

PROGRAMME

Scherzo — Johannes Brahms

Sonata in E flat major, Op. 12, No.3 — Ludwig van Beethoven
- Allegro con spirito
- Adagio con molta espressione
- Rondo – Allegro

INTERMISSION

Concerto in D major, Op. 35 — Peter Ilych Tchaikovsky
- Allegro moderato
- Canzonetta – Andante
- Finale – Allegro vivacissimo

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Karen Houston, violoncello

From the studio of Shauna Rolston & Simon Fryer
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Wednesday, September 30, 1998 at 1:15 pm

PROGRAMME

Suite No. 2 in d minor for Solo Cello, BWV 1008 — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Menuets I & II
- Gigue

Pampeana No. 2: Rhapsody for Violoncello & Piano, Op. 21 (1952) — Alberto Ginastera

INTERMISSION

Sonata for Cello & Piano in g minor, Op. 19 — Sergei Rachmaninoff
- Lento – Allegro moderato – Moderato
- Allegro scherzando
- Allegro mosso – Moderato - Vivace

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Paul Chaddock, cello

From the studio of Prof. Shauna Rolston
Lydia Wong, piano

Tuesday, September 22, 1998 at 3:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonata in G major — Giovanni Battista Sammartini
- Allegro non troppo
- Grave con espressione
- Vivace

Variations sur un thème slovaque — Martinu

INTERMISSION

Sonata in G minor, Op. 65 for cello & piano — Chopin
- Allegro moderato
- Scherzo: Allegro con brio
- Largo
- Finale: Allegro

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
by

Daniel Found, double bass

from the studio of Alan Molitz
George Brough, piano

Saturday, May 9, 1998 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Monolog 18 (Variations on a Swedish Folk Tune) — Erland von Koch

Concerto for Bass in D major — J.B. Vanhal
- Allegro
- Adagio
- Allegro ma non troppo

INTERMISSION

Three Intermezzos for Double Bass — Anne Lauber

Chanson Triste — Serge Koussevitzky
Valse Miniature

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Sun Young Lee, viola

From the studio of Steven Dann
Peter Longworth, piano

Walter Hall, Edward Johnson Building
Friday, March 20, 1998 at 5:15 p.m.

PROGRAMME

Suite No. 3 in C major, BWV 1009 — Johann Sebastian Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Bourrée I & II
- Gigue

Sonata, D.821 "Arpeggione" in a minor — Franz Schubert
- Allegro moderato
- Adagio
- Allegretto

***** INTERMISSION *****

Concerto for Viola and Orchestra — William Walton
- Andante comodo
- Vivo, con molto preciso
- Allegro moderato

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Lynn Kuo, violin

From the studio of Lorand Fenyves
Tania Lee Osmond, piano

Walter Hall, Edward Johnson Building
Wednesday, March 18, 1998 at 1:15 p.m.

PROGRAMME

Sonata No. 1 in D major, Op. 12, No. 1 — Ludwig van Beethoven
- Allegro con brio
- Tema con variazioni, Andante con moto
- Rondo: Allegro

Sonata No. 2 in a minor, BWV 1003 — Johann Sebastian Bach
- Andante
- Allegro

*** * * INTERMISSION * * ***

Concerto No. 3 in b minor, Op. 61 — Camille Saint-Saëns
- Allegro non troppo
- Andantino quasi allegretto
- Molto moderato e maestoso - Allegro non troppo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Meran Currie-Roberts, violoncello

From the studio of Simon Fryer
Jennie Jung, piano

Walter Hall, Edward Johnson Building
Tuesday, March 10, 1998 at 8:00 p.m.

PROGRAMME

Cold Trails, 1997 — David Kayer

Sonata in A major — César Franck
- Allegro ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

***** INTERMISSION *****

Concert in D major, Hob. VIIb, 2 — Joseph Haydn
- Allegro moderato
- Adagio
- Rondo: Allegro

Conductor:	*Darko Butorac*
Violin:	*Ellen Jung, Shane Kim, Lance Ouellette, Katie Pawluk, Sarah Pratt, Peter Seminovs, Anita Walsh*
Viola:	*Jeewon Kim, Daniel Trinh*
Celli:	*Felicity Deak, Rachel Mercer, Jenny Yoon*
Bass:	*Brian Baty*
Oboe:	*Sarah Jeffrey, Keri Skitch*
Horn:	*Allison Clark, Darren Kirkpatrick*

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Daniel Trinh, violin & viola

From the studio of David Zafer
Esther Chu, piano

Walter Hall, Edward Johnson Building
Friday, April 17, 1998 at 5:15 p.m.

PROGRAMME

Eight Sonatas: — Heinrich Franz Biber
Sonata No. 4

Marc Toth, piano

Two Songs for Contralto, Viola & Piano, Op. 19 — Johannes Brahms
Gestillte Sehnsuchte (Longing)
Geistliches Wiegenlied (Lullaby for The Christ Child)

Michele Bogdanowicz, mezzo-soprano
Carmine Lappano, piano

*** * * I NTERMISSION * * ***

Sonata in A major — César Franck
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Kristen Wanner, cello

From the studio of Profs. Simon Fryer & Shauna Rolston
George Brough, Piano

Monday, March 2, 1998 at 1:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonata for Piano & Cello in F major, Op. 5, No. 1 — Ludwig van Beethoven
- Adagio sostenuto - Allegro
- Allegro vivace

...and dark time flowed by her like a river... — Gary Kulesha

*** * * INTERMISSION * * ***

Sonata in a minor, Op. 36 — Edvard Grieg
- Allegro agitato
- Andante molto tranquillo
- Allegro

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL BY

James Swan, violin

From the studio of Atis Bankas
Craig Winters, piano

Walter Hall, Edward Johnson Building
Friday, September 19, 1997 at 5:15pm

PROGRAMME

Sonata in D Major, KV. 306 — Wolfgang Amadeus Mozart
- Allegro con spirito
- Adantino cantabile
- Allegretto: allegro

Sonata in G minor, no. 1, BWV 1001 — Johann Sebastian Bach
- Adagio
- Presto

***** INTERMISSION *****

Concerto No. 2 in D minor, op. 22 — Henryk Wieniawski (dedicated to Pablo de Sarasate)
- Allegro moderato

Habanera, op. 21, no. 2 — Pablo de Sarasate

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Cindy Ann Ellen Babyn, viola
Peter Longworth, piano
Judith Yan, conductor

From the studio of Lorand Fenyves

Walter Hall, Edward Johnson Building
Thursday, October 23, 1997 at 8:00pm

PROGRAMME

Violoncello Suite No. 3 in C Major, BWV 1009 — Johann Sebastian Bach (1685-1750)
- Prelude
- Allemande
- Corrente
- Sarabande
- Bourée I: Bourée II
- Gigue

Viola Concerto in D Major, op. 1 — Karl Stamitz (1745-1801)
- Allegro non troppo
- Andante moderato
- Rondo

Violin I: Erika Raum, Ellen Jung and Karen Graves
Violin II: Lance Ouellette, Melissa Exmundo and Daniel Trinh
Viola: Douglas Perry and Sun-Young Lee
Violoncello: Meran Currie-Roberts and Monika Kulkowska
Double Bass: Brian Baty
Clarinet: Michael Westwood and Michele Jacot
French Horn: Anthony Pezzetti and Darren Kirkpatrick

***** INTERMISSION *****

Dancing Strings (1980) — Marjan Mozetich (b. 1948)
- Gypsy Pavan
- Space Dance
- Pizzicato Hop
- Two Step Blues

Sonata for Viola and Piano — Rebecca Clarke (1686-1979)
- Impetuoso
- Vivace
- Adagio

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~~FOURTH~~ THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Maria Nenoiu, violin

From the studio of David Zafer
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, November 27, 1997 at 5:15pm

PROGRAMME

Sonata in G Major, Op. 30, No. 8 — Ludwig van Beethoven
- Allegro assai
- Tempo di minuetto
- Allegro vivace

Chanson Russe — Igor Stravinsky

Concerto in G major, Op. 26, No. 1 — Max Bruch
- Prelude: Allegro moderato
- Adagio
- Finale: Allegro energico

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Rachel Mercer, Violoncello

From the studio of Shauna Rolston
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Friday, November 28, 1997 at 1:15pm

PROGRAMME

Sonata, Op. 6 for cello and piano — Samuel Barber
Allegro ma non troppo
Adagio
Allegro appassionato

Suite No. 6 BWV 1012 in D major for unaccompanied cello — Johann Sebastian Bach
Prelude
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

INTERMISSION

Sonata No. 2, Op. 99 in F major for cello and piano — Johannes Brahms
Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

FOURTH YEAR
BACHELOR OF MUSIC IN MUSIC EDUCATION

Norman James Swan, violin

from the studio of Atis Bankas
Jennifer Au, piano

Tuesday, January 27, 1998 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonata in D major, Kv.306 — W.A. Mozart
- Allegro con spirito
- Adantino cantabile
- Allegretto - Allegro

Solo Sonata No. 1 in g minor — J.S. Bach
- I Adagio
- IV Presto

*** * * INTERMISSION * * ***

Concerto No. 2 in d minor, Op. 22 — Henryk Wieniawski (dedicated to Pablo de Sarasate)
- I Allegro moderato

Habanera — Pablo de Sarasate

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Felicity Deak, baroque violoncello

From the studio of Christina Mahler
Anna Chan, harpsichord
Mary Katherine Finch, basso continuo

Monday, March 9, 1998 at 1:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Ricercar VII in d minor — Domenico Gabrielli

Sonata No. 2 in d minor — Francesco Geminiani
- Andante
- Presto
- Adagio
- Allegro

*** * * INTERMISSION * * ***

Suite No. 1 in G major, BWV 1007 — J.S. Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Minuet I & II
- Gigue

Concerto in b minor — Antonio Vivaldi
- Allegro non molto
- Largo
- Allegro

Mary Katherine Finch, basso continuo; Anna Chan, harpsichord
Aisslinn Nosky, violin; Sarah Brandwood-Spence, violin; Max Mandel, viola

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Joseph Phillips, double bass

From the studio of Joel Quarrington
Gregory Oh, piano

Walter Hall, Edward Johnson Building
Monday, March 9, 1998 at 3:15pm

PROGRAMME

Sonata (1949) — Paul Hindemith
- Allegretto
- Scherzo: Allegro assai
- Molto adagio - Rezitativo - Lied: Allegretto grazioso

Sonata in e minor, Op. 6 — Adolf Misek
- Con fuoco
- Andante cantabile
- Furiant - Allegro energico
- Finale: Allegro appassionato

*** * * INTERMISSION * * ***

Sonata for Viola da Gamba — Georg Philip Telemann
- Andante
- Recitativo - Arioso
- Vivace

Concerto for Double Bass & Orchestra in b minor — Giovanni Bottesini
- Allegro moderato
- Andante
- Allegro

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Cecilia Chang, violin

From the studio of David Zafer
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, March 10, 1998 at 5:15 p.m.

PROGRAMME

Sonata No. 1, Op. 1, KV 301 (293a) in G major — Wolfgang Amadeus Mozart
- Allegro con spirito
- Allegro

Duo Concertant for Violin & Piano — Igor Stravinsky
- Cantilène
- Eglogue I
- Eglogue II
- Gigue
- Dithyrambe

*** * * INTERMISSION * * ***

Nine Preludes, Op. 34 — Dmitri Shostakovich
- I Moderato, No. 1
- II Andante, No. 3
- V Allegretto, No. 8
- VII Allegretto, No. 15
- VIII Andantino, No. 16
- IX Allegretto, No. 24

Romance in f minor, Op. 11 — Antonín Dvorák
- Andante

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Judith McIntyre, violoncello

From the studio of Daniel Domb
Elizabeth Watts, piano

Walter Hall, Edward Johnson Building
Friday, March 13, 1998 at 1:15pm

PROGRAMME

Last Waltz at Daybreak (1997) — Paul McIntyre
Aubade for cello & piano

Suite No. 4 in E flat major, BWV 1010 — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Bourrée I & II
- Gigue

*** * * INTERMISSION * * ***

Concerto in e minor, Op. 85 — Edward Elgar
- Adagio; Moderato
- Lento; Allegro molto
- Adagio
- Moderato; Allegro ma non troppo

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Laura Moore, double bass

From the studio of Edward Tait
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Monday, March 16, 1998 at 3:15 p.m.

PROGRAMME

Sonata — Paul Hindemith
- Allegretto
- Scherzo
- Molto adagio
- Rezitativo
- Lied

Sonata in g minor, BWV 1029 — Johann Sebastien Bach
- Vivace
- Adagio
- Allegro

*** * * INTERMISSION * * ***

Refrains for Contrabass & Piano — John Weinzweig

Concerto, Op. 3 — Serge Koussevitzky
- Allegro
- Andante
- Allegro

FIRST YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Joy, Jae-Ryung Lee, piano
Nana Jokura, violin
Herbert Pauls, accompanist

Edward Johnson Building, Wednesday, April 8, 1998 at 8:00p.m.
Room 330

PROGRAMME

Piano Sonata in C Major, hob XVI : 50 — Joseph Haydn
- Allegro
- Adagio
- Allegro

Phantasien, Op. 116 — Johannes Brahms
- Capriccio in d minor
- Intermezzo in a minor
- Capriccio in g minor

Partita No. 3, Loure — J.S. Bach

Spirit of her Soul — Nana Jokura

*** * * INTERMISSION * * ***

Introduction & Rondo, Capriccioso — Camille Saint–Saens

Waldesrauschen — Franz Liszt

Reflets dans l'eau — Claude Debussy

Sonata for violin and piano in G Major, Op. 78 — Johannes Brahms
- 1st movement, Vivace ma non troppo

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Julie Jung, violoncello

from the studios of Shauna Rolston & Simon Fryer
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Thursday, April 9, 1998 at 8:00 p.m.

PROGRAMME

Sieben Variationen über das Thema — Ludwig van Beethoven
"Bei Männern, welche Liebe fühlen"
aus Mozarts Oper "Die Zaubeflöte"

Suite per Violoncello solo — Gaspar Cassado
Preludio-Fantasia
Sardana (Danza)
Intermezzo e Danza Finale

Variations on a Theme of Rossini — Bohuslav Martinu

*** * * INTERMISSION * * ***

Sonata in g minor, Op. 65 — Frederic Chopin
Allegro moderato
Scherzo - Allegro con brio
Largo
Finale - Allegro

FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Rachel Mercer, violoncello

from the studio of Simon Fryer and Shauna Rolston
Tania Lee Osmond, piano

Walter Hall, Edward Johnson Building
Wednesday, April 15, 1998 at 8:00 p.m.

PROGRAMME

Sonate pour violoncelle et piano (1915) — Claude Debussy
- Prologue: Lent
- Sérénade: Modérément animé
- Finale: Animé

Suite for Cello, Op. 72 (1964) — Benjamin Britten
- Canto primo
- Fuga
- Lamento
- Canto secondo
- Serenata
- Marcia
- Canto terzo
- Bordone
- Moto perpetuo e canto quarto

*** * * INTERMISSION * * ***

Variations on a Rococo Theme for Cello & Orchestra in A major, Op. 33 (1876) — Peter Ilyich Tchaikovsky

A Carmen Fantasy (1985) — Buxton Orr

Tonight's recital is being recorded for future broadcast on CJBC-FM 90.3: Les Jeunes Artistes
Simone Risgalla Fadel, Producer; David Burnham, Recording Engineer

radio
chaîne culturelle
Radio-Canada

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
by

Daniel Found, double bass

from the studio of Alan Molitz
George Brough, piano

Monday, May 25, 1998 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Monolog 18 (Variations on a Swedish Folk Tune) — Erland von Koch

Concerto for Bass in D major — J.B. Vanhal
- Allegro
- Adagio
- Allegro ma non troppo

INTERMISSION

Three Intermezzos for Double Bass — Anne Lauber

Chanson Triste — Serge Koussevitzky
Valse Miniature

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Cindy Ann Ellen Babyn, viola

From the studio of Lorand Fenyves

Walter Hall, Edward Johnson Building
Friday, May 9, 1997 at 5:00pm

PROGRAMME

Legend — Sir Arnold Bax

Tiffany Hsieh, piano

Violoncello Suite III, BWV ——— — Johann Sebastian Bach
- Prelude
- Allemande
- Corrente

Kinza Tyrrell, piano

Viola Concerto in D Major, op. 1 — Carl Stamitz
- Allegro non troppo
- Andante moderato
- Rondo

Ellen Jung and Isabel Ladewig, violin
Dale Kim, viola
Julie Jung, violoncello
Maria Gacesa and Michele Jacot, clarinet
Gabriel Radford and Allison Clark, French horn

***** INTERMISSION *****

Adagio — Zoltan Kodaly

Tiffany Hsieh, piano

Sonata — Rebecca Clarke
- Impetuoso
- Vivace
- Adagio

Kinza Tyrrell, piano

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Dale Kim, viola

From the studio of Steven Dann
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, April 15, 1997 at 3:15pm

PROGRAMME

Suite No. 3 in C Major, BWV 1009 — Johann Sebastian Bach
- Preludio
- Allemanda
- Corrente
- Sarabanda
- Bourrée I, II
- Giga

Romanze, op. 85 — Max Bruch

***** INTERMISSION *****

Fantasie for Viola and Piano — Johann Nepomunk Hummel

Sonata for Viola and Piano — Pierre de Breville
- Modéré
- Très modéré presque lent
- Un peu vite

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Elissa Lee, violin

From the studio of Lorand Fenyves
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Tuesday, April 15, 1997 at 8:00pm

PROGRAMME

Sonata in G Major for piano and violin, op. 30, no. 3 — Ludwig van Beethoven
- Allegro assai
- Tempo di minuetto: Ma molto moderato e grazioso
- Allegro vivace

....and dark time flowed by her like a river... — Gary Kulesha

Notturno e Tarantelle, op. 28, no. 1 — Karol Szymanowski

***** INTERMISSION *****

Violin Concerto No. 2 — Béla Bartók
- Allegro non troppo
- Andante tranquillo
- Allegro molto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Meran Currie-Roberts, violoncello

From the studio of Shauna Rolston
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Friday, March 21, 1997 at 3:15pm

PROGRAMME

Seven Variations on *Bei Männern, welche Liebe fühlen* from Mozart's *Zauberflöte* — Ludwig van Beethoven

Sonata for Cello and Piano — Claude Debussy
- Prologue - Lent
- Sérénade - Modérément animé
- Finale - Animé

Polonaise Brillante, op. 3 — Frederic Chopin

***** INTERMISSION *****

Sonata No. 2 in F major, op. 99 — Johannes Brahms
- Allegro vivace
- Adagio affetuoso
- Allegro appassionato
- Allegro molto

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Eric Lee, double bass

From the studio of Alan Molitz
Julie Kang, piano

Walter Hall, Edward Johnson Building
Friday, March 14, 1997 at 8:00pm

PROGRAMME

Sonata for contrabass and piano (1981) — Frederick Schipizky
- Adagio
- Recitative
- Scherzo - Finale

Concerto in F minor, op. 3 — Serge Koussevitzky
- Allegro
- Andante
- Allegro

***** INTERMISSION *****

Kol Nidrei, op. 47 — Max Bruch

Sonata No. 2 in D major, BVW 1028 — Johann Sebastian Bach
- Adagio
- Allegro
- Andante
- Allegro

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

John Patrick Marshman, violoncello

From the studio of Shauna Rolston
Jun Fujimoto, piano

Walter Hall, Edward Johnson Building
Thursday, March 13, 1997 at 8:00pm

PROGRAMME

Sonata for cello and piano, op. 6 — Samuel Barber (1910-1981)
- Allegro ma non troppo
- Adagio - presto - adagio
- Allegro appassionato

Seven variations on the duet *Bei Mannern, welche Liebe Fuhlen* for cello and piano, WoO. 46 — Ludwig van Beethoven (1770-1827)

Suite No. 4 in E flat major, BWV 1010 — Johann Sebastian Bach (1685-1750)
- Prelude
- Sarabande
- Gigue

***** INTERMISSION *****

Cello Concerto in E minor, op. 85 — Sir Edward Elgar (1857-1934)
- Adagio - moderato
- Lento - allegro molto
- Adagio
- Allegro

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Julie Jung, violoncello

From the studio of Shauna Rolston
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Wednesday, March 12, 1997 at 3:15pm

PROGRAMME

Sonata No. 1 in C Major, op. 102 — Ludwig van Beethoven
- Andante - Allegro vivace
- Adagio - Tempo d'andante - Allegro vivace

....and dark time flowed by her like a river... (1993) — Gary Kulesha

***** INTERMISSION *****

Sonata in G minor, op. 19 — Sergei Rachmaninoff
- Lento - Allegro moderato
- Allegro scherzando
- Andante
- Allegro mosso

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Brian Baty, Double Bass

From the studio of Joel Quarrington
Jennie Jung, piano

Walter Hall, Edward Johnson Building
Tuesday, March 4, 1997 at 3:15 pm

PROGRAMME

Songs of Loon Echo (1996) — David Kaye
text: Kenn D. Johnston

- Loon Echo Reunion
- The Unkindest Cut
- In Clover
- Summer Storm
- Loon Echo Postlude

Karen Wierzba, Soprano

Duetto per violoncello e contrabasso — G. Rossini

- Allegro
- Andante
- Allegro

Meran Currie-Roberts, Cello

*****INTERMISSION*****

Sonata — G.P. Telemann

- Andante
- Recitativo-Arioso Andante
- Vivace

Concerto in b minor — G. Bottesini

- Allegro Moderato
- Andante
- Allegro

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Daniel Found, double bass

From the studio of Alan Molitz
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Monday, March 3, 1997 at 1:15pm

PROGRAMME

Buffo Set — Armand Russell
- Allegro ritmico
- Andante
- Allegro giusto
- Allegro deciso

Gamba Sonata No. 1 in G Major, BWV 1027 — Johann Sebastian Bach
- Adagio
- Allegro ma non tanto
- Andante
- Allegro moderato

***** INTERMISSION *****

Spiritual, op. 63 — Gardner Read

Concerto in E Major — Karl Ditters von Dittersdorf
- Allegro moderato
- Adagio
- Allegro

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Rachel Mercer, Violoncello

From the studio of Shauna Rolston
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Tuesday, February 4, 1997 at 1:15pm

PROGRAMME

Sonata No. 2 in G minor, op. 5, no. 2 — Ludwig van Beethoven
- Adagio sostenuto e espressivo
- Allegro molto più tosto presto
- Rondo - Allegro

Le Grand Tango — Astor Piazzolla

***** INTERMISSION *****

Sonata in A Major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

Special thanks to Simon Fryer.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Andrea Bray, violin

From the Studio of Lorand Fenyves

Lydia Wong, piano

Walter Hall, Edward Johnson Building
Thursday March 7, 1996 at 8 PM

PROGRAMME

Scherzo — Johannes Brahms

Sonata in A major Op.162 — Franz Schubert
- Allegro moderato
- Scherzo
- Andantino
- Allegro vivace

Ciaccona (from Partita No.2 in d minor) — J.S. Bach

INTERMISSION

Concerto in D major K.218 — W.A. Mozart
- Allegro
- Andante cantabile
- Rondeau

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

Cecilia Chang, violin

From the studio of Mark Skazinetsky
Peter Longworth, piano

Walter Hall, Edward Johnson Building

Tuesday, March 5, 1996 at 5:15 pm

PROGRAMME

Sonata No. 6 in D Major, Op. 1, K. 306 — Wolfgang Amadeus Mozart
- Allegro con spirito
- Andantino cantabile
- Allegretto

Sonatine Baroque for solo violin (1952) — Murray Adaskin
- Adagio
- Andante
- Allegro

****INTERMISSION****

Violin Concerto No. 1 in G minor, Op. 26 — Max Bruch
- Allegro moderato
- Adagio
- Allegro energico

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Elizabeth Kim, violin

From the studio of Lorand Fenyves
Peter Longworth, piano

WALTER HALL, Edward Johnson Building
Friday, March 22, 1996 at 5:15 pm

PROGRAMME

from Sonata No. 2 in A minor, BWV 1003 — Johann Sebastian Bach
Andante

Sonata in A Major — César Franck
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

***** INTERMISSION *****

Concerto No. 2, Op. 22 — Henri Wieniawski
Allegro moderato
Andante non troppo
Allegro con fuoco - À La Zingara

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
Elizabeth Kim, violin
From the studio of Lorand Fenyves

Sorim O, piano

WALTER HALL, Edward Johnson Building
Wednesday, October 25, 1995
1:15 pm

PROGRAM

Sonata No. 9 in A major, Op. 47 "Kreutzer' — Ludwig van Beethoven
- Adagio sostenuto
- Andante con variazioni
- Presto

***** INTERMISSION *****

Sonata in D, Op. 94a — Sergei Prokofiev
- Moderato
- Scherzo - Presto
- Andante
- Allegro con brio

Sonata No. 6 in E Major — Georg Friedrich Handel
- Adagio
- Allegro
- Largo
- Allegro

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Isabelle Ladewig, violin

From the studio of Lorand Fenyves

Adrienne Park, piano

WALTER HALL, Edward Johnson Building
Monday, March 11, 1996 at 1:15 pm

PROGRAMME

Concerto in G Major, K. 216 — Wolfgang Amadeus Mozart
- Allegro
- Adagio
- Rondeau

Partita No. 1 in B minor, BWV 1002 — Johann Sebastian Bach
- Sarabande
- Double
- Tempo di Borea
- Double

***** INTERMISSION *****

Sonata in D minor, Op. 108 — Johannes Brahms
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Elissa Lee, violin

From the studio of Lorand Fenyves

Lydia Wong, piano

Walter Hall, Edward Johnson Building

Tuesday, March 5, 1996 at 3:15 pm

PROGRAMME

Sonate, Op. 30, no. 2 in C minor — Ludwig van Beethoven

Allegro con brio
Adagio cantabile
Scherzo; Trio: Allegro
Finale: Allegro

****INTERMISSION****

Sonate pour violon et piano — Claude Debussy

Allegro vivo
Interméde: Fantasque et léger
Finale: Très Animé

Violin concerto No. 2 — Béla Bartók

Allegro non troppo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Sheilanne Lindsay, violin

From the studio of David Zafer
Peter Longworth, piano

WALTER HALL, Edward Johnson Building
Friday, March 15, 1996 at 3:15 pm

PROGRAMME

Sonata in D major, Op. 12, No. 1 — Ludwig van Beethoven
- Allegro con brio
- Andante con moto - Tema con variazioni
- Allegro - Rondo

Sonate en sol (1944) — Jean Papineau-Couture
- Energique
- Thème et variations
- Rondo

***** INTERMISSION *****

Sonata in A major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo, Fantasia
- Allegretto poco mosso

Dance Russe — Igor Stravinsky

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Asako Matsuya, violin and viola

From the studio of Lorand Fenyves
Jun Fujimoto, piano

WALTER HALL, Edward Johnson Building
Tuesday, March 19, 1996 at 3:00 pm

PROGRAMME

Violin Sonata No. 8 in G Major Op. 30, No. 3 — Ludwig van Beethoven
- Allegro assai
- Tempo di Minuetto
- Allegro vivace

Second Rhapsody (Folk Dances) — Béla Bartók
- "Lassu"
- "Friss"

***** INTERMISSION *****

Adagio — Zoltan Kodaly

Viola Sonata No. 1 in f minor, Op. 120, No. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Asako Matsuya, violin
From the studio of Lorand Fenyves

George Brough, piano

Room 330, Edward Johnson Building
Friday, October 6, 1995
6:00 pm

PROGRAM

Five Melodies, Op. 35 — Sergei Prokofiev

Divertimento for Violin and Piano — Igor Stravinsky
- Sinfonia
- Dances Suisses
- Scherzo
- Pas de deux
  - Adagio
  - Variation
  - Coda

*** INTERMISSION ***

Scottish Fantasy, Op. 46 — Max Bruch
- Introduction and Adagio cantabile
- Allegro
- Andante sostenuto
- Allegro guerriero

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

Stephanie Numan, violin

From the studio of Lorand Fenyves
George Brough, piano

Walter Hall, Edward Johnson Building

Monday, March 4, 1996 at 3:15 pm

PROGRAMME

Sonata in E flat major, Op. 12, No. 3 — Ludwig van Beethoven
- Allegro con spirito
- Adagio con molt' espressione
- Rondo: Allegro molto

Sonata in D major, Op. 9, No. 3 — Jean-Marie Leclair
- Un poco andante
- Allegro
- Largo
- Presto (Tambourin)

Partita No. 2 in D minor, BWV 1004 — Johann Sebastian Bach
- Allemanda
- Corrente
- Sarabanda
- Giga

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Karri Quan, violin

From the studio of Mark Skazinetsky
George Brough, piano

Walter Hall, Edward Johnson Building
Thursday, April 25, 1996 at 1:15 pm

PROGRAMME

Sonata No. 1 for Violin and Piano, Op. 78 — Johannes Brahms
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

Sonata No. 1 for Unaccompanied Violin with Digital Electronics, Op. 1 — Richard Mascall
- Impartation
  - Molto Adagio

**** INTERMISSION ****

Concerto No. 1 in G minor for Violin and Piano, Op. 26 — Max Bruch
- Prelude (Allegro moderato)
- Adagio (Adagio)
- Finale (Allegro energico)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Patricia Shih, violin
From the studio of Lorand Fenyves

Connie Shih, piano

WALTER HALL, Edward Johnson Building
Friday, January 12, 1996
11:15 am

PROGRAM

Sonata No. 1 in F minor, Op. 80 — Sergei Prokofieff
- Andante assai
- Allegro brusco
- Andante
- Allegrissimo

Flight of Aphrodite, Op. 99 — Michael Conway Baker

"Flight of Aphrodite" was commissioned for Patricia by Donna Grescoe.

*** INTERMISSION ***

Sonata in A major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

Carmen Fantasie, Op. 25 — Pablo de Sarasate

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Sydney Chun, violin

From the studio of David Zafer

Peter Longworth, piano

Walter Hall, Edward Johnson Building
Thursday, April 18, 1996 at 8:00 pm

PROGRAMME

Sonata No. 6 in G Major, K.301 — Wolfgang Amadeus Mozart
- Allegro con spirito
- Allegro

Sonata in E flat Major, Op. 18 — Richard Strauss
- Allegro ma non troppo
- Improvisation: Andante cantabile
- Finale: Andante - Allegro

**** INTERMISSION ****

Concerto No. 1 in D Major, Op. 19 — Sergey Prokofiev
- Andantino - andante assai
- Scherzo - vivacissimo
- Moderato - Allegro moderato
- Moderato - Piu tranquillo

with orchestra conducted by Shalom Bard

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Andrea Lynn Bray, violin

From the studio of Professor Lorand Fenyves

Lydia Wong, piano

Walter Hall, Edward Johnson Building

Wednesday, March15, 1995
1:15 pm

PROGRAMME

Concerto in E minor, Op. 64 — Felix Mendelssohn

Allegro, molto appassionato

Sonata No. 2 "Obsession" for solo violin, Op. 27 — Eugene Ysaÿe

Prélude
Malinconia
Danse des Ombres
Les Furies

INTERMISSION

Sonata — Claude Debussy

Allegro vivo
Intermède
Finale

Sonata in D major, Op. 94a — Sergei Prokofieff

Moderato
Scherzo
Andante
Allegro con brio

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Mark Fewer, violin

From the studio of David Zafer

Walter Hall, Edward Johnson Building, Monday, March 29, 1993

1:15 pm

Lydia Wong, piano

PROGRAMME

Sonata in A major, D. 574 — Franz Schubert
- Allegro moderato
- Scherzo
- Andantino
- Allegro vivace

Les Diableries (1981) — François Dompierre
- Le Diable Boiteux
- Le Diable Amoureux
- Le Diable Gigueux
- Le Diable Heureux
- Le Diable Grincheux

****INTERMISSION****

Metamorphoses, Op. 48 (1961) — Kenneth Leighton

Waltz - Scherzo — Peter Ilyich Tchaikovsky

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sheilanne Lindsay, violin

From the studio of Joan E. Barrett
Jenny Regehr, piano

Walter Hall, Edward Johnson Building

Friday, March 31, 1995
1:15 pm

PROGRAMME

Sonata in F major, Op. 24, No. 5 — Ludwig van Beethoven

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Sonatine Baroque (1952) — Murray Adaskin

Adagio
Andante
Allegro

****INTERMISSION****

Concerto in E minor, Op. 64 — Felix Mendelssohn-Bartholdy

Allegro, molto appassionato
Andante
Allegretto non troppo - Allegro molto vivace

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

David Imastounian, violin

From the studio of Gerard Kantarjian
Marc Toth and Serouj Kradjian, piano

Walter Hall, Edward Johnson Building
Wednesday, March 22, 1995
3:15 pm

PROGRAMME

Sonata in C minor, Op. 30, No. 2 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo - Allegro and Trio
- Finale - Allegro

Rhapsodie (1965) — Edvard Bagdasarian

**** INTERMISSION ****

Sonata in C minor, Op. 45 — Edvard Grieg
- Allegro molto ed appasionato
- Allegretto espressivo alla Romanza
- Allegro animato

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sydney Chun, violin

From the studio of David Zafer

Peter Longworth, piano

Walter Hall, Edward Johnson Building

Monday, March13, 1995
1:15 pm

PROGRAMME

Sonata in D major, Op. 12, No. 1 — Ludwig van Beethoven

Allegro con brio
Tema con variazioni: Andante con moto
Rondo: Allegro

Partita No. 2 in d minor, BWV 1004 — Johann Sebastian Bach

Allemanda
Corrente
Sarabanda
Giga

Five Melodies, Op. 35 — Sergei Prokofiev

Andante
Lento, ma non troppo
Animato, ma non allegro
Allegretto leggero e scherzando

****INTERMISSION****

The Lark Ascending — Vaughan Williams

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Chui-Tan Lee, violin
From the studio of Lorand Fenyves
Lydia Wong, piano
Walter Hall, Edward Johnson Building, Wednesday, September 29, 1993
8:00 pm

PROGRAMME

Sonata Op. 30, no. 1 in A major — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Allegretto con variazioni

Partita no. 3 in E major for unaccompanied violin, BMV 1006 — Johann Sebastian Bach
- Preludio
- Loure
- Gavotte en rondeau
- Menuet I
- Menuet II
- Bourrée
- Gigue

****INTERMISSION****

Romance Op. 11 — Anton Dvorák
- Andante con moto

Caprice Op. 18, no. 4 in A minor — Henri Wieniawski (arr. by Jacques Thibaud)
- Tempo di saltarella, ma non troppo vivo

Sonata in G minor — Claude Debussy
- Allegro vivo
- Intermède. Fantasque et léger
- Finale. Trés animé

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Peter Soltysiak, violin
From the studio of David Zafer
Dr. George Brough, piano

Walter Hall, Edward Johnson Building, Thursday, October 21, 1993
5:15 pm

PROGRAMME

Partita no. 3 in E major for unaccompanied violin, BMV 1006 — Johann Sebastian Bach
- Preludio
- Loure
- Gavotte en rondeau
- Menuet I
- Menuet II
- Bourée
- Gigue

Suite Italienne — Igor Stravinsky
- Introduzione. Allegro moderato
- Serenata. Larghetto
- Tarantella. Vivace
- Gavotta con due variazioni
- Scherzino. Presto alla breve
- Minuetto è Finale

****INTERMISSION****

Sonata for Violin and Piano in D major, Op. 12 no. 1 — Ludwig van Beethoven
- Allegro con brio
- Tema con variazione
- Rondo. Allegro

Concerto for Violin in D minor, Op. 22 no. 2 — Henri Wieniawski
- Allegro moderato

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Deanna Vardy, violin

From the studio of Paul Meyer

George Brough, piano

Walter Hall, Edward Johnson Building, Wednesday, March 23, 1994

1:15 pm

PROGRAMME

Romance No. 2 in F major, Op. 50 — Ludwig van Beethoven

Concerto No. 1 in G minor, Op. 26 — Max Bruch
- Vorspiel. Allegro moderato - attacca
- Adagio
- Finale. Allegro energico - Presto

****INTERMISSION****

Sonatina in G major, Op. 100 — Antonin Dvořák
- Allegro risoluto
- Larghetto
- Scherzo (Molto vivace)
- Finale (Allegro)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Mary-Katherine Finch, violoncello

From the studio of Daniel Domb

Jun Fujimoto, piano

Walter Hall, Edward Johnson Building, Monday, March 7, 1994
8:00 pm

PROGRAMME

Ludwig van Beethoven

Sieben Variationen über das Thema
"Bei Männern, welche Liebe fühlen"
aus Mozarts Oper "Die Zauberflöte"

Claude Debussy

Sonate
Prologue
Sérénade et Finale

Alberta Ginastera

Pampeana No. 2 (1950)

****INTERMISSION****

Robert Schumann

Concerto in A minor, Op. 129
Nicht zu schnell
Langsam
Sehr lebhaft

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Colin Ryckman, violin

From the studio of Leo Wigdorchik

Trisha Purene, piano

Walter Hall, Edward Johnson Building, Tuesday, March 22, 1994

1:15 pm

PROGRAMME

Sonata in F major — George Frideric Handel
- Adagio
- Allegro
- Largo
- Allegro

Concerto in B flat major, K. 207 — Wolfgang Amadeus Mozart
- Allegro moderato
- Adagio
- Presto

****INTERMISSION****

Sonata in A major, Op. 13 — Gabriel Fauré
- Allegro molto
- Andante
- Allegro vivo
- Allegro quasi presto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sophia Kim, violin

From the studio of Joan Barrett

Jenny Regehr, piano

Walter Hall, Edward Johnson Building, Friday, March 25, 1994

1:15 pm

PROGRAMME

Sonata no. 5 in F major, Op. 24 — Ludwig van Beethoven

Allegro
Adagio molto espressivo
Scherzo
Rondo: Allegro ma non troppo

Sonatine Baroque for unaccompanied violin (1952) — Murray Adaskin

Adagio
Andante
Allegro

****INTERMISSION****

Concerto no. 1 in B flat major, K. 206 — Wolfgang Amadeus Mozart

Allegro moderato
Adagio
Presto

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Amanda May-Kar Lee, violin

From the studio of Joan Barrett

Lydia Wong, piano

Walter Hall, Edward Johnson Building, Monday, March 14, 1994
8:00 pm

PROGRAMME

Sonata No. 12 in G minor — Jean-Marie Leclair L'Aîné
from Second Livre de Sonates, Op. 2 pour violon avec la basse continue
- Adagio
- Allegro ma non troppo
- Aria gratioso
- Altro
- Allegro

Concerto No. 4 in D major for violin and orchestra, KV 218 — Wolfgang Amadeus Mozart
cadenzas: Joachim
- Allegro
- Andante cantabile
- Rondeau; Andante grazioso
  Allegro ma non troppo

****INTERMISSION****

Sonata in D major for violin and piano, Op. 94A (1944) — Sergei Prokofieff
- Moderato
- Scherzo: Presto
- Andante
- Allegro con brio

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

SOO-JUNG YU, VIOLIN
SUSAN ARCHIBALD, PIANO

From the studio of Lorand Fenyves

Walter Hall, Edward Johnson Building
Friday, October 17, 1997 at 5:15 pm

PROGRAM

Sonata in E — ***Paul Hindemith***
- ***Ruhig Bewegt-Langsamer***
- ***Langsam-Sehr Lebhaft-Langsam-Wieder Lebhaft***

Five Melodies, op.35 — ***Serge Prokofiev***

** **INTERMISSION****

Sonata in C minor, op.45 — ***Edvard Grieg***
- ***Allegro Molto ed appasionato***
- ***Allegretto Espressivo Alla Romanza***
- ***Allegro Animato***

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Richard Lee, viola

From the studio of Rennie Regehr
Lydia Wong, piano
Walter Hall, Edward Johnson Building, Friday, March 12, 1993
3:15 pm

PROGRAMME

Suite No. 1 in G major, BWV #1007 — Johann Sebastian Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Minuets I & II
- Gigue

Lachrymae for Viola and Piano, Op. 48 — Benjamin Britten

Trauermusik — Paul Hindemith
- Langsam
- Ruhig bewegt
- Lebhaft
- Choral: Sehr langsam

****INTERMISSION****

Sonata for Viola and Piano in E flat major, Op. 120, No.2 — Johannes Brahms
- Allegro amabile
- Allegro appassionato
- Andante con moto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Cindy Ann Ellen Babyn, viola

From the studio of Lorand Fenyves
George Brough, piano

Walter Hall, Edward Johnson Building
Friday, April 12, 1996 at 5:15 pm

PROGRAMME

Sonata No. 1 in G major, BWV 1027 — Johann Sebastian Bach (1685-1750)
- Adagio
- Allegro ma non tanto
- Andante
- Allegro moderato

Fantasy for Viola and Orchestra — Johann Nepomunk Hummel (1778-1837)
- Andante grave
- Andantino con moto
- Allegro non troppo

**** INTERMISSION ****

Elegy, Op. 44 — Alexandre Glazunov (1865-1936)
- Allegretto

Sonata for Viola and Piano, Op. 11, No. 4 — Paul Hindemith (1895-1963)
- Fantasie
- Thema und Variationen
- Finale (mit Variationen)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Sun-Young Lee, viola

From the studio of Steven Dann

Susan Archibald, piano

Walter Hall, Edward Johnson Building

Friday, March 22, 1996 at 3:15 pm

PROGRAMME

Sonata for Viola da gamba in D major, BWV 1028 — Johann Sebastian Bach (1685 - 1750)
- Adagio
- Allegro
- Andante
- Allegro

Sonata in F major, Op. 11, No. 4 — Paul Hindemith (1895 - 1963)
- Fantasie
- Theme with Variations
- Finale: Theme with Variations

****INTERMISSION****

Märchenbilder, Op. 113 — Robert Schumann (1810 - 1856)
- Nicht schnell
- Lebhaft
- Rasch
- Langsam, mit melancholischem Ausdruck

Rhapsody - Concerto — Bohuslav Martinu (1890 - 1959)
- Moderato
- Molto adagio

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Sherry Chen, viola

From the studio of Rennie Regehr and David Zafer

WALTER HALL, Edward Johnson Building, Wednesday, February 24, 1993

1:15 pm

PROGRAMME

Sonata for viola solo Op. 25, No.1 — Paul Hindemith (1895-1963)

Breit viertel (Broad)
Sehr frish and straft (very fresh and taut)
Sehr langsam (very slow)
Rasendes zeitmiss wild tonschönheit ist nebensache
(Brutal contrast,wild, tonal beaty is irrelevant)
Langsam mit viel ausdruch (slow with much expression)

Cello Suite No. 2 in D minor (BWV. 1008) — Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Menuetto
Gigue

****INTERMISSION****

Concerto for viola and Orchestra — William Walton (1902-1985)

Andante comado
Vivo, con molto preciso
Allegro moderato

Dr. George Brough, piano

3rd

~~FOURTH~~ YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Sherry Chen, viola

From the studio of

Rennie Regehr and

David Zafer

Dr. George Brough, piano

Walter Hall, Edward Johnson Building, Monday, April 19, 1993

5:15 pm

PROGRAMME

Sonata for viola and piano — Rebecca Clark
- Impetuoso
- Vivace
- Adagio

Sonata no. 1 for viola de gamba, BWV 1027 — Johann Sebastian Bach
- Adagio
- Allegro ma non tanto
- Andante

****INTERMISSION****

Sonata for viola and piano — York Bowen
- Allegro moderato
- Poco lento e cantabile
- Presto

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CATHERINE HOY, Viola
From the Studio of Sophie Renshaw

Stella Ng, Piano

WALTER HALL, Edward Johnson Building, Thursday, October 18, 1990

8:00 pm

PROGRAMME

Viola da Gamba Sonata No. 1 — JOHANN SEBASTIAN BACH
- Adagio
- Allegro manon tanto
- Andante
- Allegro Moderato

Märchenbilder Op. 113 — ROBERT SCHUMANN
- Nicht Schnell
- Lebhaft
- Rasch
- Langsam, mit melancholischen Ausdruck

INTERMISSION

Concerto in D Major — KARL STAMITZ
- Allegro
- Andante Moderato
- Rondo

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EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BRIDGET La MARCHE, Viola
From the Studio of Sophie Renshaw

Jun Fujimoto, Piano

WALTER HALL, Edward Johnson Building, Monday, March 11, 1991
8:00 PM

PROGRAMME

Mozart Sonata in E minor, K.304 — WOLFGANG AMADEUS MOZART
- Allegro
- Tempo di Menuetto

Fantasia Cromatica — JOHANN SEBASTIAN BACH (Transcribed: Zoltan Kodaly)
- Introduction and Adagio

*** INTERMISSION ***

Walton Concerto — WILLIAM WALTON
- Andante Comodo
- Vivo, con molto preciso
- Allegro moderato

Fritz the Cat Suite (1991) — JAMES P. BROWN
- Living easy
- Let that wrong note ring
- Fritz' Lament
- Fritz the Cat

Robert Clutton, Bass

Reception to follow in the Common Room

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

DONALD LYONS, Viola
From the Studio of Sophie Renshaw

Jun Fujimoto, Piano

WALTER HALL, Edward Johnson Building, Wednesday, October 17, 1990

8:00 pm

PROGRAMME

Concerto in C minor — JOHANN CHRISTIAN BACH
- Allegro molto ma maestoso
- Adagio molto espressivo
- Allegro molto energico

Suite No. 4 in E Flat Major BWV 1010 — JOHANN SEBASTIAN BACH
- Prelude
- Allemande
- Sarabande
- Gigue

INTERMISSION

Sonata for Viola and Piano Op. 147 — DMITRI SHOSTAKOVITCH
- Moderato
- Allegretto
- Adagio

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Samuel Yeung, viola
From the studio of Rennie Regehr
Sherry Chen, piano

Walter Hall, Edward Johnson Building, Tuesday, April 13, 1993
8:00 pm

PROGRAMME

Cello Suite in E flat major, BMV 1010 — Johann Sebastian Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Bourrée
- Gigue

Sonata for viola and piano (1962) — Leslie Mann
- Andante piacevole
- Allegro ritmico

****INTERMISSION****

Sonata in A minor, "Arpeggione" — Franz Schubert
- Allegro moderato
- Adagio
- Allegretto

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SAMUEL YEUNG, viola

From the Studio of Rennie Regehr

Sherry Chen, piano

WALTER HALL, Edward Johnson Building, Friday, March 20, 1992

3:15 PM

PROGRAMME

Cello Suite No. 3 — Johann Sebastian Bach
- Prelude
- Sarabande
- Gigue

Viola Concerto in D-Major, Op. 1 — Karl Stamitz
- Allegro
- Andante moderato
- Rondo

* * * * INTERMISSION * * * *

Sonata for Viola and Piano in f-minor — Johannes Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

* * * *

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Amanda May-Kar Lee, violin
From the studio of David Zafer
George Brough, piano

Walter Hall, Edward Johnson Building, Wednesday, March 10, 1993
3:15 pm

PROGRAMME

Sonata #12 in E Major — Giovanni Pergolesi
- Allegro
- Adagio
- Presto

Suite Italienne — Igor Stravinsky
- Introduzione: Allegro moderato
- Serenata: Larghetto
- Tarantella: Vivace
- Gavotta Con Due Variazioni: Variation I; Allegretto/Variation II; Allegretto piu tosto moderato
- Scherzino: Presto alla breve
- Minuetto e Finale: Moderato - Molto vivace

****INTERMISSION****

Sonata in A Major, Op. 12, No. 2 — Ludwig van Beethoven
- Allegro vivace
- Andante piu tosto Allegretto
- Allegro piacevole

Cavatina — Fritz Kreisler

Tempo di Minuetto (in the style of Pugnani) — Fritz Kreisler

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Alexis Allen, cello

From the studio of Vladimir Orloff

Sorim O, piano

Walter Hall, Edward Johnson Building

Monday, March 4, 1996 at 8:00 pm

PROGRAMME

Sonata No. 2 in D major, BWV 1028 — Johann Sebastian Bach
- Adagio
- Allegro
- Andante
- Allegro

Sonata in D, Op. 40 — Dmitri Shostakovich
- Allegro non troppo - Largo
- Allegro
- Largo
- Allegro

****INTERMISSION****

Cello Concerto in E minor, Op. 85 — Edward Elgar
- Adagio - Moderato
- Lento - Allegro molto
- Adagio
- Allegro - Moderato - Allegro, ma non troppo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
Cheryl Ockrant, violoncello
From the studio of Daniel and Carey Domb

John Kruspe, piano

WALTER HALL, Edward Johnson Building
Friday, January 19, 1996
8:00 pm

PROGRAM

Prayer and Dance (1975) — Srul Irving Glick

Suite No. 1 in G Major for Solo Cello, BWV 1007 — Johann Sebastian Bach
- Prélude
- Allemand
- Courante
- Sarabande
- Minuet I
- Minuet II
- Gigue

Sonata No. 1, Op. 6 — Samuel Barber
- Allegro ma non troppo
- Adagio; presto
- Allegro appassionato

*** INTERMISSION ***

Cello Concerto, Op. 85 — Edward Elgar
- Adagio
- Adagio
- Allegro

Vocalise, No. 14, Op. 34 — Sergei Rachmaninoff

Extra special thanks to three people without whose support this recital would not be possible
Physiotherapist Barbara Paull from the Stouffville Musician's Clinic
Dr. K. Tuters for the continued loan of his beautiful cello
Carey Domb for her wise and wonderful teaching

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Man Keung Ngai, violoncello
From the studio of Vladimir Orloff

George Brough, piano

WALTER HALL, Edward Johnson Building
Friday, October 6, 1995

8:00 pm

PROGRAM

Adagio and Allegro for Violoncello and Piano in A flat Major, Op. 70 — Robert Schumann

Sonata in C Major, Op. 119 — Sergei Prokofiev
- Andante Grave
- Moderato
- Allegro ma non troppo

*** INTERMISSION ***

Danse Georgian — Aivazion

Concerto for Violoncello and Orchestra No. 1 in A minor, Op. 33 — Camille Saint-Saëns
- Allegro non troppo
- Allegretto con moto
- Allegro non troppo

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Alexis Allen, violoncello

From the studio of Vladimir Orloff

George Brough, piano

Walter Hall, Edward Johnson Building

Friday, March 24, 1995
3:15 pm

PROGRAMME

Seven Variations on a theme
from Mozart's "Magic Flute", Wo 046 — Ludwig van Beethoven

Sonata in E minor, Op. 38 — Johannes Brahms

Allegro non troppo
Allegretto quasi menuetto
Allegro

INTERMISSION

Fantasiestücke, Op. 73 — Robert Schumann

Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

Concerto in C major, Hob VIIb, n.1 — Joseph Haydn

Moderato
Adagio
Allegro molto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Cheryl Ockrant, cello

From the studio of Daniel Domb

John Kruspe, piano

Walter Hall, Edward Johnson Building, Wednesday, April 20, 1994

5:15 pm

PROGRAMME

Sicilienne — Maria Theresia Von Paradis

Variations on a Theme of Judas Maccabeus — Ludwig van Beethoven

Meditation hébraïque — Ernest Bloch

****INTERMISSION****

Sonata — Fryderyk Chopin
- Allegro moderato
- Scherzo
- Largo
- Finale - Allegro

from the opera, *Porgy and Bess* — George Gershwin
- Bess, you is my Woman

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Man Keung Ngai, violoncello

From the studio of Vladimir Orloff
George Brough, piano
Walter Hall, Edward Johnson Building
Monday, March 7, 1994
3:15 pm

PROGRAMME

Adagio cantabile — Giuseppe Tartini, arr. Hugo Becker

Cello Sonata in E minor, Op. 38 no. 1 — Johannes Brahms
- Allegro non troppo
- Allegretto quasi menuetto
- Allegro

❖ ❖ **INTERMISSION** ❖ ❖

Sonata in D minor, Op. 40 for Cello and Piano — Dmitri Shostakovich
- Allegro ma non troppo
- Allegro
- Largo
- Allegro

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Mary-Katherine Finch, violoncello

From the studio of Daniel Domb

Jun Fujimoto, piano

Walter Hall, Edward Johnson Building, Monday, March 7, 1994
8:00 pm

PROGRAMME

Sieben Variationen über das Thema "Bei Männern, welche Liebe fühlen" aus Mozarts Oper "Die Zauberflöte" — Ludwig van Beethoven

Sonate — Claude Debussy
- Prologue
- Sérénade et Finale

Pampeana No. 2 (1950) — Alberta Ginastera

****INTERMISSION****

Concerto in A minor, Op. 129 — Robert Schumann
- Nicht zu schnell
- Langsam
- Sehr lebhaft

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

THOMAS M. ARTISS, double bass

From the studio of Thomas Monohan

Sorim O, piano

Walter Hall, Edward Johnson Building, Thursday, April 15, 1993
8:00pm

PROGRAMME

Sonata in G minor — *G. Antoniotti*
- *Adagio molto sostenuto*
- *Allegro*
- *Adagio*
- *Vivace*

Reciprocal Accord (1980) — *Daniel Foley*

Concerto in E Major — *Karl Ditters von Dittersdorf*
- *Allegro*
- *Adagio*
- *Allegro*

**** INTERMISSION ****

Duetto (for Violoncello and Double Bass) — *Gioacchino Rossini*

Mary-Katherine Finch, Cello

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Cindy Song, cello

From the studio of Daniel Domb
Lydia Wong, piano
Walter Hall, Edward Johnson Building, Tuesday, March 16, 1993
8:00 pm

PROGRAMME

Pièces en concert — François Couperin

1. Prélude (Gravement)
2. Sicilienne (Tendrement)
3. La Tromba (Gaiement)
4. Plainte (Douloureusement)
5. Air de Diable (Vivement)

Concerto No. 1 in A minor, Op. 33 — Camille Saint-Saëns

Allegro non troppo
Allegretto con moto
Un peu moins vite

****INTERMISSION****

Sonata in A major — César Frank

Allegro ben moderato
Allegro
Recitative - Fantasia
Allegretto poco mosso

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Lois Chia, cello

From the studio of Daniel Domb

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Monday, February 22, 1993

5:15 pm

PROGRAMME

Pièces en Concert — François Couperin

Prélude
Sicilième
La Tromba
Plainte
Air de diable

Sonata in A major, Op. 69 — Ludwig van Beethoven

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile
Allegro vivace

****INTERMISSION****

Sonata in D minor, Op. 40 — Dmitri Shostakovich

Allegro non troppo, Largo
Allegro
Largo
Allegro

Bachianas Brasileiras No. 5 — Heitor Villa-Lobos
Aria (Cantilena)

Steven Thachuk, guitar

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Mary-Katherine Finch, cello

From the studio of Daniel Domb

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 9, 1993

3:15 pm

PROGRAMME

Suite II in D minor, BWV 1008 — Johann Sebastian Bach (1685 - 1750)

- Prélude
- Sarabande
- Gigue

Suite Populaire Espagnole — Manuel de Falla (1876 - 1946)

- El Paño Moruno
- Nana
- Canción
- Polo
- Asturiana
- Jota

*****INTERMISSION*****

Sonata in C major, Op. 119 — Sergey Prokofiev (1891 - 1946)

- Andante grave
- Moderato
- Allegro ma non troppo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MARGARET TOBOLA, violoncello

From the Studio of Daniel Domb
Elizabeth Watts, piano

WALTER HALL, Edward Johnson Building, Monday, April 20, 1992

8:00 PM

PROGRAMME

Adagio — Johann Sebastian Bach
(from the Toccata in C-Major for Organ)

Sonata for Violoncello Solo, Op. 25, No. 3 — Paul Hindemith
- Lebhaft, sehr markiert
- Mässig schnell, Gemächlich
- Langsam
- Lebhafte Viertel
- Mässig schnell

Pampeana No. 2 — Alberto Ginastera
Rapsodia para Violoncello y Piano

Prayer and Dance — Srul Irving Glick

* * * * INTERMISSION * * * *

Sonata in g-minor, Op. 65 — Frédéric Chopin
- Allegro moderato
- Scherzo
- Largo
- Finale

* * * *

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

IRINA GRUNBERG, Violoncello
From the Studio of Desmond Hoebig

David Swan, Piano

WALTER HALL, Edward Johnson Building, Friday, March 15, 1991
8:00 PM

PROGRAMME

Concerto in C minor — JOHANN CHRISTOPH BACH
- Allegro molto ma maestoso
- Adagio molto espressivo
- Allegro molto energico

Prayer - "From Jewish Life", No. 1 — ERNST BLOCH

Polonaise Brillante, Op. 3 — FRÉDÉRIC CHOPIN

*** INTERMISSION ***

Cello Sonata, Op. 40 — DMITRI SHOSTAKOVICH
- Allegro ma non troppo
- Allegro
- Largo
- Allegro

Romanian Folk Dances — BÉLA BARTÓK
- Joc cu Bâtă
- Brâul
- Pe Loc
- Buciumeana
- Poarcă Românească
- Măruntel

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Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Margaret Tobola, Violoncello
From the Studio of Daniel Domb

Elizabeth Watts-Domb, Piano

WALTER HALL, Edward Johnson Building, Friday, March 15, 1991
5:15 PM

PROGRAMME

Sonata No. 6 in A Major — LUIGI BOCCHERINI
- Adagio
- Allegro

Suite II in D minor — JOHANN SEBASTIAN BACH
- Prelude
- Allemande
- Courante
- Sarabande
- Minuet I and II
- Gigue

*** INTERMISSION ***

Sonata in A Major — CÉSAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo-Fantasia
- Allegretto poco mosso

DEJAN BADNJAR
recital

-accordion-
third year performance
from the studio of
Joseph Macerollo

program:

P. Norgard: *Anatomic Safari*
(mvts. I, III, IV, V, VII, VIII, IX)
C. Jankowski: *Building Networks (quartet)*
A. Chaikin: *Sonate in b (finale)*
J. Feld: *Concert Duo*
T. Lundquist: *Metamorphoses*
C. Camilleri: *Fantasia Concertante*

December 6th 1993
Walter Hall at 5:15 p. m.

MILOS POPOVIC

recital

-accordion-
third year performance
from the studio of
Joseph Macerollo

program:

J. S. Bach: *Preludium and Fuge e-moll*
C. Jankowski: *Building Networks (quartet)*
M. Horwood: *Talos IV*
J. Feld: *Concert Duo*
T. Guidotti: *An American in Japan*
O. Schmidt: *Toccata No. 1*

December 8th 1993
Walter Hall at 5:15 p. m.

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN COMPOSITION

RECITAL
by

ŽIVČE CHESKY NECESKI, Accordion
From the Studio of Joseph Macerollo

WALTER HALL, Edward Johnson Building, Thursday, March 21, 1991

3:15 PM

PROGRAMME

Curriculum Vitae with Time Bomb (1980) — LUKAS FOSS

Cathy Armstrong, Percussion

Technos (1979) — TIMOTHY SULLIVAN

Chenoa Anderson, Flute
Arthur Luck, Clarinet
Andy Morris, Vibraphone

Sonata Belsize (1977) — WALTER BUCZYNSKI

La Testa d'Adriana (1978) — R. MURRAY SCHAFER

Tannis Sprott, Soprano

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Ron Rush, double bass

From the studio of Joel Quarrington

Fabio Mastrangelo, piano

Walter Hall, Edward Johnson Building

Thursday, March 7, 1996 at 5:15 pm

PROGRAMME

Sonata in D minor — Henry Eccles, transcr. by Ron Rush
- Largo
- Corrente - Allegro
- Adagio
- Vivace

Concerto in D major — Johann Baptiste Vanhal
- Allegro moderato
- Adagio
- Allegro

Concerto in B minor — Giovanni Bottesini
- Allegro moderato
- Andante
- Allegro

****INTERMISSION****

Motivy (1979) — Emil Tabakov

Song of the Bow (1991) — Milton Barnes

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Eric Lee, double bass

From the studio of Alan Molitz

Julie Kang, piano

Walter Hall, Edward Johnson Building

Friday, March 1, 1996 at 3:15 pm

PROGRAMME

Reciprocal Accord (1980) — Daniel Foley

Sonata in G Major, Op. 17 — Ludwig van Beethoven
- Allegro moderato
- Poco adagio, quasi andante
- Allegro moderato

INTERMISSION

Suite No.3 in G major, BWV 1009 — Johann Sebastian Bach
- Praeludium
- Allemande
- Courante
- Saraband
- Bourrée I
- Bourrée II
- Gigue

Chanson triste, Op. 2 — Serge Koussevitzky

Valse miniature, Op. 1 — Serge Koussevitzky

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Ronald Rush, double bass

From the studio of Joel Quarrington
Fabio Mastrangelo, piano

Walter Hall, Edward Johnson Building

Friday, March 3, 1995
1:15 pm

PROGRAMME

Sonata — Georg Phillip Telemann, arr. S. Sankey

- Andante
- Recitativo
- Arioso - Andante
- Vivace

Sonata in A minor — Franz Schubert

- Allegro moderato
- Adagio
- Allegretto

****INTERMISSION****

Concerto — Edward Tubin

- Allegro
- Andante sostenuto
- Allegro non troppo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Thomas Artiss, double bass

From the studio of the late Thomas Monohan and Joel Quarrington

Jun Fujimoto, piano

Walter Hall, Edward Johnson Building, Friday, April 15, 1994

8:00 pm

PROGRAMME

Sonata in A minor — Henry Eccles
- Largo
- Courante: Allegro con spirito
- Adagio
- Vivace

Sheila Vandikas, harpsichord

Five Vignettes — Frederick Shipizky
- Adagio expressivo
- Moderato
- Canzona
- Andante cantabile
- Con spirito

Susan Elliott, clarinet

Sonata (1949) — Paul Hindemith
- Allegretto
- Scherzo: Allegro assai
- Molto adagio - Lied. Allegretto grazioso

Serge Koussevitsky
- Humoresque
- Chanson Triste
- Valse Miniature

****INTERMISSION****

Concerto in D major — Johann Baptist Vanhal
- Allegro moderato
- Adagio
- Allegro moderato

Accompanied by members of the University of Toronto Symphony Orchestra
Brad Thachuk, conductor

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Wayne Schmidt, double bass

From the studio of Thomas Monohan and Alan J.Molitz

Ilga Suna, piano

Walter Hall, Edward Johnson Building, Friday, March 25, 1994

5:15 pm

PROGRAMME

Buffo Set (1969) — Armand Russell

- Allegro ritmico
- Andante
- Allegro giusto
- Allegro deciso

Konzert Nr.1 — Franz Anton Hoffmeister

- Allegro
- Adagio
- Rondo/Allegro

****INTERMISSION****

Duetto for Viola and Violone — K. Ditters Von Dittersdorf

- Allegro moderato
- Menuetto
- Adagio
- Menuetto
- Theme and Variations

Niki Buechler, viola

The Famous Solo in E Minor — Domenico Dragonetti

- Maestoso, un poco adagio
- Allegretto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Reuven Rothman, double bass

From the studio of Thomas Monohan and Alan J. Molitz
Dr. George Brough, piano
Walter Hall, Edward Johnson Building, Monday, March 7, 1994
1:15 pm

PROGRAMME

Concerto in G minor (original in A minor), Op. 3 no. 6 — Antonio Vivaldi
- Allegro
- Largo
- Presto

Sonata in G minor — Giorgio Antoniotto
- Adagio molto sostenuto
- Allegro
- Adagio
- Vivace

****INTERMISSION****

Duet for Viola and Violone — Carl Ditters von Dittersdorf
- Allegro moderato
- Menuetto: Trio
- Adagio
- Menuetto: Trio
- Thema con variazioni

The Last Contrabass in Las Vegas (1974) — Eugene Kurtz

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Wayne Schmidt, double bass

From the studio of Thomas Monohan

Walter Hall, Edward Johnson Building, Tuesday, March 23, 1993

5:15 pm

Ilga Suna, piano

PROGRAMME

Sonata in d minor — Willem de Fesch
- Siciliana - Andante
- Allemande - Allegro
- Arietta - Larghetto sostenuto
- Minuet

Duo for cello and double bass — Domenico Dragonetti
- Adagio
- Allegro non tanto

Felicity Deak, cello

****INTERMISSION****

Chaconne (1963) — Armand Russell

Minuet for violin in G major, No. 2, K. 10 — Ludwig van Beethoven, transcribed by Wayne Schmidt

Concerto in G major — Giovannini Cimador
- Allegro
- Larghetto
- Allegro

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PATRICK McPHAIL, double bass

From the Studio of Thomas Monohan

Jun Fujimoto, piano

WALTER HALL, Edward Johnson Building, Thursday, February 13, 1992

5:15 PM

PROGRAMME

Sonata in C-Major — Benedetto Marcello
- Adagio
- Allegro
- Largo
- Allegro

4 For 1: A Suite for Contrabass Alone (1970) — Lothar Klein
- Pizzicato Ostinato
- Baroque Blues
- Vocalise
- Ramble

Humoresque Op. 4 — Serge Koussevitzky
Chanson Triste Op. 2
Valse Miniature Op. 1, No. 2

* * * * INTERMISSION * * * *

Concerto No. 2 — Karl Ditters von Dittersdorf
- Allegro moderato
- Adagio
- Alllegro

* * * *

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ROBERT CLUTTON, Double Bass
From the Studio of Thomas Monohan

Jenny Crober, Piano

WALTER HALL, Edward Johnson Building, Monday, March 18, 1991

5:15 PM

PROGRAMME

Sonata in G Major, BWV 1027 — JOHANN SEBASTIAN BACH
- Adagio
- Allegro, ma non tanto
- Andante
- Allegro moderato

Thirteen Ways of Looking at a Blackbird (1988) — RICHARD WALTERS
from a poem by Wallace Stevens

Marianne Bindig, Mezzo-Soprano
Jonathan Craig, Viola

A Little Concerto (1974) — GORDON JACOB
- Introduction and Scherzo
- Largo
- Allegro

The Famous Solo in E minor — DOMENICO DRAGONETTI
- Maestoso, un poco adagio
- Allegretto

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BRIAN JOYCE, Double Bass
From the Studio of Thomas Monohan

George Brough, Piano

WALTER HALL, Edward Johnson Building, Monday, March 11, 1991
5:15PM

PROGRAMME

Sonata in D minor, Op. 8, No. 9 — WILLEM de FESCH
- Siciliana - Andante
- Allemande - Allegro Moderato
- Arietta - Larghetto sostenuto
- Minuet

Sonata for Double Bass (1949) — PAUL HINDEMITH
- Allegretto
- Scherzo
- Molto Adagio

*** INTERMISSION ***

Concerto for Double Bass, Op. 3 — SERGE KOUSSEVITZKY
- Allegro
- Andante
- Allegro

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ROBERT CLUTTON, Double Bass
From the Studio of Thomas Monohan

Jenny Crober, Piano

WALTER HALL, Edward Johnson Building, Tuesday, October 16, 1990

5:15 pm

PROGRAMME

Sonata in A minor F.XIV, n. 3 — ANTONIO VIVALDI
- Largo (Maestoso, con grandezza)
- Allegro (Sostenuto)
- Largo
- Allegro (non troppo)

Concerto in G major — GIOVANNI BATTISTA CIMADOR
- Allegro
- Larghetto
- Allegro

INTERMISSION

Six Pièces Caractéristiques Op. 46 — EMILE RATEZ
- I Parade
- II Cantabile
- III Menuet Varié
- IV Arabesque
- V Scherzo
- VI Novelette

Concerto in B minor — GIOVANNI BOTTESINI
- Allegro moderato

Refrains (1977) — JOHN WEINZWEIG

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JEREMY BELL, Violin
From the Studio of David Zafer

Lydia Wong, Piano

WALTER HALL, Edward Johnson Building, Friday, March 22, 1991
3:15 PM

PROGRAMME

Partita No. 1 in B minor, BWV 1002 — JOHANN SEBASTIAN BACH
- Allemanda - Double
- Corrente - Double
- Sarabande - Double
- Tempo di Bourée - Double

Sonata for Solo Violin, Op. 31, no. 2 — PAUL HINDEMITH
- Leicht bewegte Viertel
- Ruhig bewegte Achtel
- Gemächliche Viertel
- Fünf Variationen über das Lied "Komm, lieber Mai" v. Mozart

*** INTERMISSION ***

Sonate en sol par Violon et Piano (1972) — JEAN PAPINEAU-COUTURE

Sonata for Violin and Piano — MAURICE RAVEL
- Allegretto
- Blues
- Perpetuum mobile

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Nancy Case, violin

From the studio of Lorand Fenyves

George Brough, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 9, 1993

5:15 pm

PROGRAMME

Sonate in E flat, Op. 11, No.1 — Paul Hindemith (1895-1963)

Frisch
Im Zeitmass eines langsam feierlichen tanzes

Sonata, Op. 30, No. 1 — Ludwig van Beethoven (1770-1827)

Allegro
Adagio molto expressivo
Allegretto con variazioni

****INTERMISSION****

Concerto in G minor, Op. 26 — Max Bruch (1838-1920)

Allegro moderato
Adagio
Allegro energico

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

NANCY CASE, violin

From the Studio of Lorand Fenyves

George Brough, piano

WALTER HALL, Edward Johnson Building, Friday, February 14, 1992

5:15 PM

PROGRAMME

Sonate in E (1935) — Paul Hindemith
- Ruhig bewegt
- Langsam
- Sehr lebhaft

Partita No. 3 for solo violin in E-Major — Johann Sebastian Bach
- Preludio
- Loure
- Gavotta en Rondeau

* * * * INTERMISSION * * * *

Recitativo und Scherzo-Caprice, Op. 6 — Fritz Kreisler

Duo for violin and piano in A-Major — Franz Schubert
- Allegro moderato
- Scherzo - Presto, Trio
- Andantino
- Allegro vivace

* * * *

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

VIVIAN CHON, Violin
From the Studio of Andrew Dawes

Peter Longworth, Piano

WALTER HALL, Edward Johnson Building, Thursday, March 14, 1991
8:00 PM

PROGRAMME

Partita No. 2 in D minor (BWV 1004) — JOHANN SEBASTIAN BACH
- Chaconne

Concerto No. 5 in A Major, K.219 — WOLFGANG AMADEUS MOZART
- Allegro aperto
- Adagio
- Rondo

*** INTERMISSON ***

Sonata in A major — CÉSAR FRANCK
- Allegro molto moderato
- Allegro
- Recitativo - Fantasia, molto moderato
- Allegretto poco mosso

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

DEBBIE DIAMOND, violin

From the Studio of Lorand Fenyves
Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Thursday, October 15, 1992

8:00 PM

PROGRAMME

Sonata in E-Major — Johann Sebastian Bach
for violin and cembalo, BWV 1016
- Adagio
- Allegro
- Adagio ma non tanto
- Allegro

Sonata in d-minor, Op. 108, No. 3 — Johannes Brahms
- Allegro (Moderato)
- Adagio
- Un poco presto e con sentimento
- Presto agitato

♦ INTERMISSION ♦

Baal Shem Suite — Ernest Bloch
(Three Pictures of Chassidic Life)
- Vidui (Contrition)
  - Un poco lento
- Nigun (Improvisation)
  - Adagio non troppo
- Simchat Torah (Rejoicing)
  - Allegro giocoso

Tzigane - Rapsodie de Concert — Maurice Ravel

♦ Reception to follow in the Common Room ♦

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

DEBBIE DIAMOND, Violin
From the studio of Leo Wigdorchik

Peter Longworth, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 13, 1991
1:15 PM

PROGRAMME

Partita in E Major, No. 3 BWV 1006 — JOHANN SEBASTIAN BACH
- Preludio

Sonata in A Major for Violin and Piano — CÉSAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

*** INTERMISSION ***

Concerto for Violin in D Major, Op. 35 — PETER ILLYICH TCHAIKOVSKY
- Allegro moderato
- Canzonetta (Andante)
- Finale (Allegro vivacissimo)

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ARTIST DIPLOMA

RECITAL
by

SOPHIE DROUIN, Violin
From the Studio of Lorand Fenyves

David Swan, Piano

WALTER HALL, Edward Johnson Building, Tuesday, March 12, 1991
8:00 PM

PROGRAMME

Partita No. 2 in D minor (BWV 1004) — JOHANN SEBASTIAN BACH
- Sarabande
- Gigue

Sonata No. 7 in C minor — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Adagio cantabile
- Scherzo - Allegro
- Finale - Allegro

*** INTERMISSION ***

Sonata Op. 80 No. 1 in F minor — SERGEI PROKOFIEV
- Andante assai
- Allegro brusco
- Andante
- Allegrissimo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Melissa Exmundo, violin
From the studio of Gerard Kantarjian
Peter Longworth, piano

Walter Hall, Edward Johnson Building, Monday, April 19, 1993
8:00 pm

PROGRAMME

Sonata in A minor, Op. 23 — Ludwig van Beethoven
- Presto
- Andante scherzoso, più allegretto
- Allegro molto

Partita no. 2 in D minor for unaccompanied violin, BMV 1004 — Johann Sebastian Bach
- Allemande
- Courante
- Sarabande
- Gigue

****INTERMISSION****

Concerto in E minor, Op. 64 — Felix Mendelssohn-Bartholdy
- Allegro molto appassionato
- Andante
- Allegro molto vivace

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MELISSA EXMUNDO, violin

From the Studio of Gerard Kantarjian

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Monday, February 10, 1992

1:15 PM

PROGRAMME

Sonata in G-Major, K.V. 301 — Wolfgang Amadeus Mozart
Allegro con spirito
Allegro

Introduction et rondo capriccioso, Op. 28 — Camille Saint-Saëns

* * * * INTERMISSION * * * *

Sonata in G-Major, Op. 78 — Johannes Brahms
Vivace ma non troppo
Adagio - Pui andante - Adagio come I
Allegro molto moderato - Tranquillo - Piu moderato

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Corey Lyle Gemmell, violin

From the studio of David Zafer

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Thursday, March 18, 1993

5:15 pm

PROGRAMME

Sonata in E flat major, Op. 12, No.3 — Ludwig van Beethoven
- Allegro con spirito
- Adagio con molta espressione
- Rondo: Allegro molto

Kathy Tremills, piano

Sonata in F minor, Op. 80, No.1 — Sergei Prokofiev
- Andante assai
- Allegro brusco
- Andante
- Allegrissimo

****INTERMISSION****

Concerto in A minor, Op. 53 — Antonin Dvorák
- Allegro ma non troppo
- Adagio ma non troppo
- Finale: Allegro giocoso, ma non troppo

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

COREY LYLE GEMMELL, violin

From the Studio of David Zafer

George Brough, piano

WALTER HALL, Edward Johnson Building, Friday, March 20, 1992

5:15 PM

PROGRAMME

Sonata in E-Major, BWV 1016 — Johann Sebastian Bach
- Adagio
- Allegro
- Adagio ma non tanto
- Allegro

Sonata in D-Major, Op. 12, No. 1 — Ludwig van Beethoven
- Allegro con brio
- Tema con variazioni: Andante con moto
- Rondo: Allegro

* * * * INTERMISSION * * * *

Symphonie Espagnole, Op. 21 — Edouard Lalo
- Allegro non troppo
- Scherzando: Allegro molto
- Andante
- Rondo: Allegro

* * * *

Fourth Year
Bachelor of Music Degree in Performance
Recital

by

***Karen Graves**, violin*
From the Studio of Lorand Fenyves

***Mark Morash**, piano*

Walter Hall**, Edward Johnson Building, **Thursday April 16, 1992

3:15 pm

Programme

Sonata in e minor, BWV 1023 — ***J. S. Bach***
Allegro
Adagio
Allemanda
Gigue

Sonatine Baroque (1952) — ***Murray Adaskin***
Adagio
Andante
Allegro

Sonata in A Major, Opus 100 — ***Johannes Brahms***
Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi Andante)

Intermission

Concerto in e minor, Opus 64 — ***Felix Mendelssohn***
Allegro, molto appasionato
Andante
Allegro molto vivace

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

KAREN GRAVES, Violin
From the Studio of Lorand Fenyves

George Brough, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 13, 1991

5:15 PM

PROGRAMME

Sonata in E — PAUL HINDEMITH
- Ruhig bewegt
- Langsam

Sonata in A Major for Violin and Piano, D. 574, Op. post 162 — FRANZ PETER SCHUBERT
- Allegro moderato
- Scherzo
- Andantino
- Allegro vivace

*** INTERMISSION ***

Concerto in G minor, Op. 26, No. 1 — MAX BRUCH
- Prelude
- Adagio
- Finale

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ANNA KOLESAR, violin

From the Studio of Andrew Dawes

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Monday, April 6, 1992

5:15 PM

PROGRAMME

Sonata in B-flat, KV 378 — Wolfgang Amadeus Mozart
- Allegro moderato
- Andantino sostenuto e cantabile
- Allegro

Partita No. 2 — Johann Sebastian Bach
- Chaconne

* * * * INTERMISSION * * * *

Sonata in F-Major, Op. 24, No. 5 — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Allegro molto
- Allegro man non troppo

Romanza Andaluza, Op. 22, No. 1 — Pablo de Sarasate

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PETER KRYSA, violin

From the Studio of David Zafer

Tony Chong, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 17, 1992

5:15 PM

PROGRAMME

Sonata in G-Major, Op. 96, No. 10 — Ludwig van Beethoven
- Allegro moderato
- Adagio espressivo
- Scherzo: Allegro
- Poco allegretto

Sonata for Violin Solo in e-minor, Op. 27, No. 4 — Eugene Ysaije
- Allemande: Lento maestoso
- Sarabande: Quasi lento
- Finale: Presto ma non troppo

* * * * INTERMISSION * * * *

Concerto in a-minor, Op. 82 — Alexander Glazunov

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CHUI-TAN LEE, violin

From the Studio of David Zafer

Kathy Tremills, piano

WALTER HALL, Edward Johnson Building, Monday, March 30, 1992

3:15 PM

PROGRAMME

Partita No. 2 in d-minor, BWV 1004 — Johann Sebastian Bach
Ciaconna

Caprice No. 24, Op. 1 — Niccolo Paganini

* * * * INTERMISSION * * * *

Concerto in D-Major, Op. 77 — Johannes Brahms
Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JEREMY C. A. BELL, violin

From the Studio of David Zafer

Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 18, 1992

8:00PM

PROGRAMME

Sonata for Piano and Violin in E flat Major KV380 — W. A. Mozart
Allegro - Andante con moto - Rondeau

Sonata for Violin and Piano (1965) — David Amram
Allegro moderato - Andante espressivo - Theme and Variations

Caprice No.1 for Violin Solo — N. Paganini
Andante

INTERMISSION

Concerto in D, Op.77 — Johannes Brahms
Allegro non troppo (cadenza by Joseph Joachim)
Adagio
Allegro giocoso, ma non troppo vivace

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Mark Fewer, violin

From the studio of David Zafer

Walter Hall, Edward Johnson Building, Monday, March 29, 1993

1:15 pm

Lydia Wong, piano

PROGRAMME

Sonata in A major, D. 574 — Franz Schubert

- Allegro moderato
- Scherzo
- Andantino
- Allegro vivace

Les Diableries (1981) — François Dompierre

- Le Diable Boiteux
- Le Diable Amoureux
- Le Diable Gigueux
- Le Diable Heureux
- Le Diable Grincheux

****INTERMISSION****

Metamorphoses, Op. 48 (1961) — Kenneth Leighton

Waltz - Scherzo — Peter Ilyich Tchaikovsky

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

XIAO H. LIAO, violin

From the Studio of David Zafer

Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 17, 1992

8:00PM

PROGRAMME

nata in E flat Major K.380 — W. A. Mozart
- Allegro
- Andante con moto
- Rondeau Allegre

Sonata in B Minor — Ottorino Respighi
- Moderato
- Andante Espressivo
- Passacaglia Allegro moderato ma energico

INTERMISSION

Concerto No.2 — Bela Bartók
- Allegro non troppo
- Andante tranquillo
- Allegro molto

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

XIAO-HUI LIAO, Violin
From the studio of David Zafer

David Swan, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 13, 1991
3:15 PM

PROGRAMME

Adagio in E Major, K.261 — WOLFGANG AMADEUS MOZART
Rondo in C Major, K.373

Sonata in A Major (Kreutzer-Sonate), Op. 47 — LUDWIG VAN BEETHOVEN
- Adagio sostenuto, presto
- Andante con variazioni
- Presto

*** INTERMISSION ***

Sonata in E flat Major, Op. 18 — RICHARD STRAUSS
- Allegro ma non troppo
- Improvisation, Andante Cantabile
- Andante Allegro

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LENORE T. McINTYRE, Violin
From the Studio of David Zafer

David Swan, Piano

WALTER HALL, Edward Johnson Building, Monday, February 25, 1991

8:00 PM

PROGRAMME

Sonata No. 4 in E minor, K. 304 — WOLFGANG AMADEUS MOZART
- Allegro
- Tempo di Menuetto

Sonata in G Major, Op. 78, No. 1 — JOHANNES BRAHMS
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

*** INTERMISSION ***

Concerto for Violin and Orchestra, Op. 14 — SAMUEL BARBER
- Allegro
- Andante
- Presto in moto perpetuo

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

DIANE NAM, Violin
From the Studio of Lorand Fenyves

Lydia Wong, Piano

WALTER HALL, Edward Johnson Building, Monday, March 18, 1991
8:00 PM

PROGRAMME

Sonata in E Major, No. 6 — GEORG FRIEDRICH HANDEL
- Adagio
- Allegro
- Largo
- Allegro

Sonata in G Major, Op. 96 — LUDWIG VAN BEETHOVEN
- Allegro moderato
- Adagio espressivo
- Scherzo: Allegro
- Poco Allegretto

*** INTERMISSION ***

Concerto in G minor, Op. 26, No. 1 — MAX BRUCH
- Allegro moderato
- Adagio
- Allegro energico

Roumanian Folk Dances — BÉLA BARTÓK
- Allegro moderato
- Allegro
- Molto moderato
- Allegro
- Allegro

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Stevan M. Pepa, violin

From the studio of Leo Wigdorchik

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 2, 1993

8:00 pm

PROGRAMME

Sonata in D major — Antonio Vivaldi
- Moderato (a fantasia)
- Allegro moderato
- Largo
- Vivace

Sonata in C minor, Op. 30, No. 2 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo: Allegro
- Finale: Allegro

****INTERMISSION****

Telemanna (1982) — Michael Pepa
- Siciliana
- Vivace
- Largo con espressione
- Presto
- Allegro
- Soave: lontano

Sonata in C minor, Op. 45, No. 1 — Edvard Grieg
- Allegro molto ed appassionato
- Allegretto espressivo alla romanza
- Allegro animato

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

STEVAN M. PEPA, violin

From the Studio of Leo Wigdorchik

Peter Zarans, piano

WALTER HALL, Edward Johnson Building, Thursday, March 12, 1992

5:15 PM

PROGRAMME

Sonata in D-Major, Op. 12, No. 1 — Ludwig van Beethoven
- Allegro con brio
- Tema con Variazioni
- Rondo: Allegro

Partita III in E-Major, BWV 1006 — Johann Sebastian Bach
- Preludio
- Loure

* * * * INTERMISSION * * * *

Concerto in g-minor, Op. 26 — Max Bruch
- Allegro moderato
- Adagio
- Finale

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

TARA-LOUISE PERRAULT, violin

From the Studio of David Zafer

Richard Raymond, piano

WALTER HALL, Edward Johnson Building, Friday, March 6, 1992

5:15 PM

PROGRAMME

Sonata No. 1 in g-minor, BWV 1001 — Johann Sebastian Bach
- Adagio
- Fuga

Sonata No. 2, Op. 27 in a-minor — Eugène Ysaïje
- Obsession: Prélude
- Malinconia
- Danse des Ombres: Sarabande
- Les Furies

Sonata No. 3 in d-minor, Op. 108 — Johannes Brahms
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

* * * * INTERMISSION * * * *

Concerto in g-minor No. 1, Op. 26 — Max Bruch
- Allegro moderato
- Adagio
- Finale: Allegro energico

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Gabriel R. Pliego, violin

From the studio of Gerard Kantarjian
Dr. George Brough, piano
Walter Hall, Edward Johnson Building, Monday, March 15, 1993
1:15 pm

PROGRAMME

Sonatine — Béla Bartók
- Allegretto
- Moderato
- Allegro vivace

Sonata in D minor, Op. 108 — Johannes Brahms
- Allegro
- Adagio
- Presto agitato e con sentimento
- Presto agitato

Leslie Dala, piano

****INTERMISSION****

Sonata in C major, BWV 1005 — Johann Sebastian Bach
- Allegro assai

Concerto in D minor, Op. 22 — Henri Wieniawski
- Allegro moderato
- Andante non troppo
- Allegro con fuoco

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
GABRIEL R. PLIEGO, violin

From the Studio of Gerard Kantarjian

George Brough, piano

WALTER HALL, Edward Johnson Building, Friday, March 20, 1992

1:15 PM

PROGRAMME

Sonata in D-Major, Op. 12, No. 1 — Ludwig van Beethoven
- Allegro con brio
- Tema con variazioni: Andante con moto
- Rondo: Allegro

Suite Italienne — Igor Strawinsky
- Introduzione
- Serenata
- Tarantella
- Gavotta con due variazioni
- Scherzino
- Minuetto e Finale

* * * * INTERMISSION * * * *

Concerto in e-minor, Op. 64 — Felix Mendelssohn
- Allegro, molto appassionato
- Andante
- Allegretto non troppo - Allegro molto vivace

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FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

KONSTANTIN POPOVIC, violin

From the studio of Leo Wigdorchik

Irisa Purens, piano

Walter Hall, Edward Johnson Building, Wednesday, April 14, 1993
8:00pm

Sonata in F major — *Georg Friedrich Handel*
- *Adagio, Allegro*
- *Largo, Allegro*

Sonata No. 8, Op. 30, No. 3 — *Ludwig van Beethoven*
- *Allegro assai*
- *Tempo di menuetto: ma molto moderato e grazioso*
- *Allegro vivace*

**** INTERMISSION ****

Cantabile in D Major, Op. 17 — *Niccolò Paganini*

Concerto in E minor — *Julius Conus*

From 24 Préludes, Op. 34 — *Dmitri Shostakovich*
Arranged by Dmitri Dsyganov
- *10 - Moderato non troppo*
- *15 - Allegretto*
- *16 - Andantino*
- *24 - Allegretto*

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ERIKA RAUM, Violin

From the Studio of Lorand Fenyves

Lydia Wong, Piano

Walter Hall, Edward Johnson Building, Tuesday, March 9, 1993
8:00pm

PROGRAMME

The Devil's Trill — Guiseppe Tartini (transcribed by Fritz Kreisler)
- Larghetto
- Allegro energico
- Grave – Allegro assai

Sonata in A Major, Op. 47 — Ludwig van Beethoven
- Adagio Sostenuto – Presto
- Andante con Variazioni
- Presto

INTERMISSION

Sérénade Mélancolique, Op. 26 — Peter Tschaikowski

Rhapsody No. 1 — Béla Bartók

Tzigane — Maurice Ravel
- Rapsodie de concert

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ERIKA RAUM, Violin

From the Studio of Lorand Fenyves

Lydia Wong, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 11, 1992
3:15pm

PROGRAMME

SONATA IN B FLAT MAJOR, NO. 40, K.454 — WOLFGANG AMADEUS MOZART
- Largo: Allegro
- Andante
- Allegro

***** INTERMISSION *****

VIOLIN CONCERTO NO. 2, MVT. 1 — BÉLA BARTÓK
- Allegro Non Troppo

FANTASIE DE CONCERT SUR DES MOTIFS DE L'OPERA "CARMEN" (George Bizet), OP. 25 — PABLODE SARASATE
- Introduction: Allegro Moderato
- Moderato
- Lento Assai
- Allegro Moderato
- Moderato

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MICHELLE SPELLER, violin

From the Studio of David Zafer

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Friday, March 13, 1992

8:00 pm

PROGRAMME

Sonata in e-minor, No.1 — Healey Willan
I Lento quasi recit, Allegro moderato
II Adagio
III Allegro

Concerto in A-Major, No.5, K. 219 — W.A. Mozart
Allegro aperto
Adagio
Rondeau

* * * * INTERMISSION * * * *

F.A.E. Sonata (Frei Aber Einsam)
I Allegro — Albert Dietrich
II Intermezzo — Robert Schumann
III Scherzo — Johannes Brahms
IV Finale — Robert Schumann

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MICHELLE SPELLER, Violin
From the Studio of Kenneth Perkins

Peter Vonek, Piano

WALTER HALL, Edward Johnson Building, Thursday, March 14, 1991

3:15 PM

PROGRAMME

JOSEPH HAYDN

Concerto in C Major, Hob. VII.a.1
- Allegro moderato
- Adagio
- Finale: Presto

OSKAR MORAWETZ

Duo for Violin and Piano (1946)

*** INTERMISSION ***

JOHANNES BRAHMS

Sonata No. 3 in D minor, Op. 108
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

RUDOLF STERNADEL, Violin
From the Studio of David Zafer

David Swan, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 20, 1991
8:00 PM

PROGRAMME

Sonata Op. 12, No. 3, E flat Major — LUDWIG VAN BEETHOVEN
- Allegro con spirito
- Adagio con molta espressione
- Rondo (Allegro Molto)

Concerto No. 5, KV.219, A Major (Turkish) — WOLFGANG AMADEUS MOZART
- Allegro aperto
- Adagio
- Rondeau: Tempo di minuetto
  - Allegro
  - Tempo di minuetto

*** INTERMISSION ***

Sonata, A Major — CESAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia (Ben Moderato)
- Allegretto poco mosso

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

KLEIS SWAN, violin
From the Studio of Lorand Fenyves
David Swan, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 11, 1992

8:00 PM

PROGRAMME

Concerto in g-minor, BWV 1056 — Johann Sebastian Bach
- Allegro
- Largo
- Presto

Debbie Diamond and Nancy Case, violins
Donald Lyons, viola
Mary-Katherine Finch, cello

Sonata No. 3 in C-Major, BWV 1005 — Johann Sebastian Bach
- Largo
- Allegro assai

Sonata in A-Major, K.526 — Wolfgang Amadeus Mozart
- Molto Allegro
- Andante
- Presto

* * * * INTERMISSION * * * *

Sonata for violin and piano — Leos Janácek
- Con moto
- Ballada: Con moto
- Allegretto
- Adagio

Sonatina — Béla Bartók, arr. Gertler
- Dudások
- Medvetáne
- Finale

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